

GTO™

GREAT TEACHER
ONIZUKA

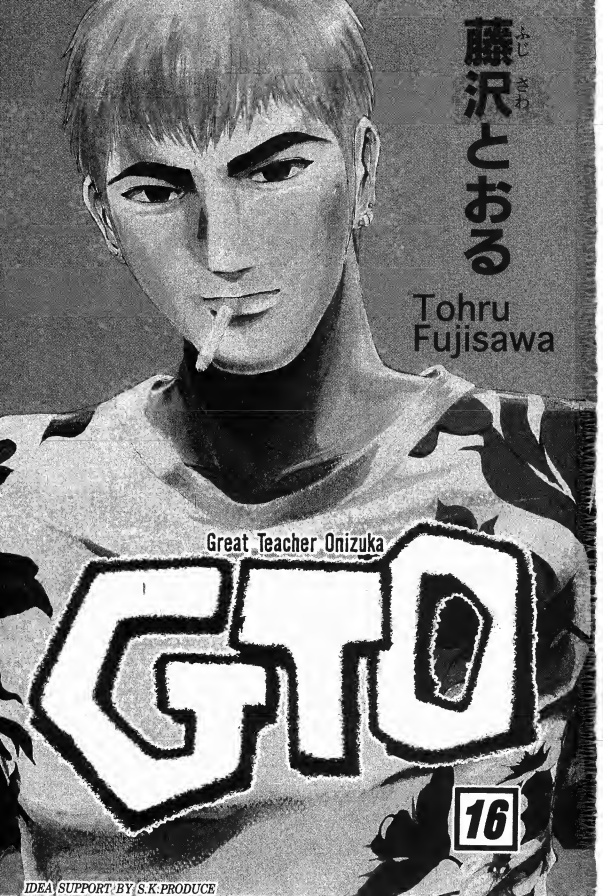
s/n

thespectrum.net



VOL.16

TOHRU FUJISAWA



藤沢とおる

Tohru
Fujisawa

Great Teacher Onizuka

GTO

16

*Public Service
Announcement by
Eikichi Onizuka*

Did You Know?

Hello. My name is Eikichi Onizuka and I'm a temporary teacher at Holy Forest Academy in the Kichijoji area of Tokyo...and I want to talk to you about a very serious subject. Kids come up to me all the time and say, "Hey, Mr. Onizuka, man, you look so cool smoking like that, leaning up against the fence, your thick blonde hair blowing in the wind in that devastatingly handsome way that only movie stars enjoy. If I start smoking, can I look that cool too?" Well, kids, I just want to tell you that the answer to that question is... absolutely. Under the right conditions, of course. But...absolutely, if you take up smoking you can look as cool as I do. However, the conditions...like my shoes...are somewhat tough to fill. First off, to look really cool smoking, you gotta be able to light your cigarette in a cool way. With your feet, nose, upper lip, underwater. And fast. If your cig ain't lit within like two seconds, you might as well put it away and wait a little bit. I'd teach it in my classroom, but that might really get me fired...and I'm already in enough hot water as it is. Secondly, to look really cool smoking, you gotta breathe smoke out your nose, which could be very difficult for many of my wimpy students who suffer from severe allergy attacks. Which brings me to the third condition, you gotta be buff so that when the cancer sets in, it has to eat through strong, sinewy muscles, which we all know taste like crap. That's about it. But if you can manage it, nothing looks cooler than leaning back, holding a cigarette and waiting for the babes to come. And if you wait long enough, they'll come. Trust you me. They'll come. Any minute now. Yeah. Any minute.



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GTO



THIS IS
YOUR LAST
CHANCE TO
TEACH ME
SOMETHING.

Lesson 124

The Loneliest Heart in the World



WHO WOULD
YOU BLAME,
ONIZUKA?

...DO YOU
BLAME YOUR
PARENTS?

WHEN
YOU'RE
ABOUT TO
TAKE YOUR
OWN LIFE...

HEE
HEE.



THE
THOUGHT
HAD
CROSSED
MY MIND.

Whoosh



T-TAKE
YOUR OWN
LIFE...

YOU'RE NOT
THINKING...

NO ONE JUMPS
OFF BUILDINGS
ANYMORE! IT'S
PASSÉ!
HA HA HA!

This little drama
wouldn't even pass
muster on a soap
opera!

WHAT?!

GOT
YOU AGAIN,
STUPID! YOU
FELL FOR
THE OLDEST
TRICK IN
THE BOOK.

WHAT ON
EARTH ARE
YOU DOING?!
GET DOWN
FROM THERE!

You could
break your
neck!

HUH? MS.
SAKURAI.
NAOKO.

And you two
must be Mayu's
parents.

MR.
ONIZUKA...

GET YOUR
LITTLE BUTT
OVER HERE
AND I'LL
TEACH YOU
TO--

HOW INSANE
ARE YOU,
MAYU! YOU
PLAY WITH
PEOPLE'S
EMOTIONS
LIKE THEY
WERE VIDEO
GAMES.

MAYU
--!

HE'S
TRYING TO
KILL ME!!!

OH,
COME
OFF IT.

HUH?

THIS
TEACHER IS
GOING TO
BEAT ME
AGAIN! HELP
ME, GRANDMA!

LET
ME
GO!!!





YEOW!
SOMEONE
JUST FELL
OFF THE
BUILDING!

I...

HE-HE'S A
MURDERER!

THAT MAN
THERE! THE
BLONDE ONE!
HE DID IT!

FELL?!
HE WAS
PUSHED!



WHAT'S
EVERYONE
TALKING
ABOUT?! I'M
ON THE
WRONG SIDE
OF THE
FENCE!

...DIDN'T
PUSH ANY-
ONE! YA
GOT TO
BELIEVE
ME!

SEE?! HOW
COULD I PUSH
HIM?! YOU'RE
ALL JUMPING TO
CONCLUSIONS!

OH MY GOD!
HIS BRAINS
ARE ALL OVER
THE PLACE.

ONE OF
HIS LEGS
IS OVER
HERE.

CALL AN
AMBULANCE!



WHEE-WEE!
WHEE-WEE!



...SMART-
ASS PUNK!



You...

WHERE'RE
THE POLICE!
THE KILLER IS
CLIMBING
DOWN HERE!
HE HAS RED IN
HIS EYES!

He's going to
kill us all!



OH NO!
THE CHIEF
SURGEON'S
MERCEDES!

SOMEONE
PUT A ROCK
THROUGH
HIS TWENTY
MILLION YEN
CAR!



Ahhhhh!!!
Cheap,
economic
crisis,
corner-
cutting
construc-
tion!



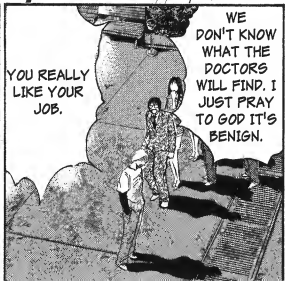
WHY
DON'T
YOU HELP
A GUY
OUT FOR
ONCE?!!

HEE
HEE!



SHUT THE
HELL UP!!

THAT'S
THE GUY!
THAT
BLONDE
MANIAC
UP
THERE!







HA
HA
HA!

WILL YOU
JUST STOP
IT?!!!



I'LL CHOP YOU
UP AND SHOVE
YOU IN A
TRASH BAG
AND STICK YOU
OUT ON THE
CURB ON
GARBAGE DAY!

Just like they do
in rich
flanner fuck.

I'M
GONNA MAKE
MINCEMEAT
OUT OF YOU!



HEY,
BE
CARE-
FUL.



AH! YEAH,
THAT'S RIGHT.
THE LITTLE
CHICKEN PUKE'S
SCARED NOW,
HUH?

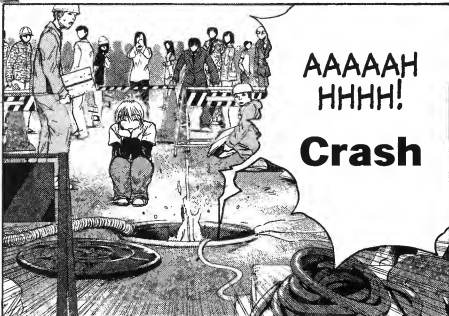
WHAT'S
THE MATTER?
AFRAID TO
COME OUT IN
THE OPEN,
YOU GODDAMN
PUSSY?!



GET A
LAD-
DER!

SOMEONE
FELL
DOWN THE
MANHOLE!

I TOLD
YOU TO
BE
CAREFUL.



AAAAAH
HHHH!

Crash



you...



...PUSHED
ME...
AND
YOU'RE
TELLING
ME TO BE
CAREFUL?

HA HA
HA!

So you
caught the
irony.



UWAH!



OWW!



YOU!

bap



HEY,
WATCH
OUT!

YOU HAVE
GONE ALL
OVER THE
CITY

YES!

DO YOU
KNOW
HOW
MUCH
DIS-
EASE
BREEDS
DOWN
THERE!!

YO, IF
IT ISN'T
ON--



HA
HA
HA!

I'M
GONNA
SQUISH
YOU LIKE
A FROG
ON A
BUSY
ROAD!



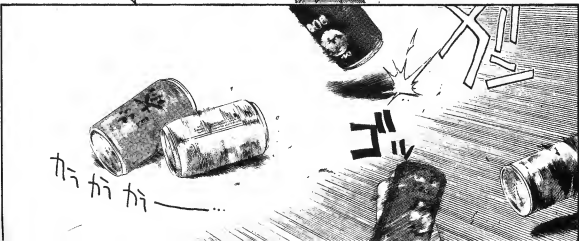
LITTLE
BASTARD!

IF
YOU WERE
AIMING FOR
ME, YOU'RE
A LOUSY
SHOT!



Crackle
Crank
Crick
Thunk

SCRE
EEEEEE



たー たー たー

ゴッ



I LET
THAT CAR
HIT ME ON
PURPOSE!
FAKED YOU
OUT! SEE HOW
IT FEELS!
SERVES YOU
RIGHT, YOU
GODDAMN...!

HA HA
HA! I GOT
YOU!

WHAT THE
HELL? HEY,
HOW'D MY
BODY GET
ON BACK-
WARDS?!

This isn't
right...

**Crick
Crack**

HUH?
NOW I'M AT A
90 DEGREE
ANGLE. AND
MY NECK'S
FROZE UP!

What am I, in
the Exorcist now?

Huh?

うーん

H-HEY!
THIS ISN'T
FREAKING
FUNNY!

TTT-
TTT-
-TEE
HEE!!!

I'M
GONNA
KILL
YOU!

Chuckle





IT CAN'T
BE FUN GOING
FROM GANG
LEADER TO
TEACHER. ARE
YOU BORED
NOW?

ASK ME
WHAT?

Yo Fuck Face

HEY, YOU
MIND IF I
ASK YOU
SOMETHING?

YOU USED
TO ROLL
WITH THE
COLORS,
RIGHT?



THAT'S NOT
WHY I'M
TEACHING.

IT'S NOT
ABOUT THE
FUN.



PLAY IT
BY THE BOOK.
IT'S JUST A
JOB. AND BEING
A TEACHER IS
AN ESPECIALLY
GRUMMY JOB.

ALL THE
GIRLS ARE
STILL KIDS.

My balls are as
blue as cheese.

AND IT'S ALL
FOR YOU BRATS.
I HARDLY GET
ANYTHING OUT
OF IT MYSELF.
YOU KNOW?

GOING TO THE
MORNING MEETINGS.
MAKING LESSON PLANS.
AND I'M SUPPOSED TO
WRITE UP THESE
EVALUATIONS.

I don't even understand half
the shit I got to do on a
regular basis.

YOU KNOW HOW
IT WORKS. I'M NOT
OFFICIALLY ON THE
STAFF, SO I DON'T
GET BENEFITS OR
BONUSES OR ANY-
THING. BUT I HAVE
TO DO THE WHOLE
SHE-BANG.



BUT AT THE
END OF THE
DAY...I FIGURE
IF YOU GUYS
ARE HAVING A
GOOD TIME, I
DID SOMETHING
WORTHWHILE.

THAT'S
WHAT GETS
ME THROUGH
THE DAY
ANYWAY.



SORRY,
DUDE. IT'S
JUST HARD
TO TAKE YOU
SERIOUSLY
WITH YOUR
HEAD TWISTED
AROUND LIKE
THAT.

WELL IT'S
HARD TO TAKE
YOU SERIOUSLY
WHEN YOUR
FACE--!



HEH.



I FEEL
STRONG
BECAUSE
OF YOU.



BUT I
GUESS I
SHOULD SAY
THANKS.



WHAT?

Revenge?

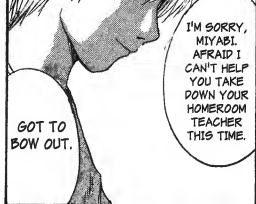


MAYU
?!?!



YOU GAVE
ME THE
GUTS TO
GET MY
REVENGE.

I FEEL LIKE
I CAN STAND
UP TO THE
DUDES THAT
FUCKED ME
UP.





...MR.
ONIZUKA.

YOU KNOW, I
REALLY WISH
I'D MET YOU
SOONER...



COME ON,
LET'S GO
GET BEEF
BOWLS.

I'll buy
the eggs.

HEY
!!!

GRRRR

...without
even a trace
of Kikuchi
or Mayu...

And
then a
week
went
by...



IT'S
DOWNRIGHT
PEACEFUL.

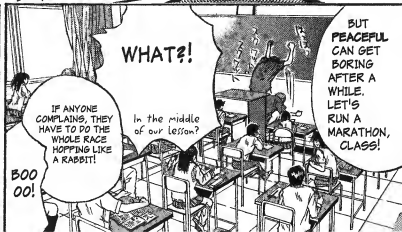
AH, CLASS
IS A SNAP
WITHOUT
THAT
CHUMP
MAKING ME
CRAZY.



I
CAN'T
RUN.

I
HAVE
NOTE

I CAN'T
RUN IN
THERE.



WHAT?!

IF ANYONE
COMPLAINS, THEY
HAVE TO DO THE
WHOLE RACE
HOPPING LIKE
A RABBIT!

In the middle
of our lesson?

BOO
OO!

BUT
PEACEFUL
CAN GET
BORING
AFTER A
WHILE.
LET'S
RUN A
MARATHON,
CLASS!

**Knock
Knock**

MIYABI!
PRECIOUS!
HOW ARE YOU
FEELING
TODAY?

...or
Miyabi.

THAT'S
WHAT
I'VE
BEEN
SAYING!

IT'S BEEN
A WEEK.
WE REALLY
SHOULD TAKE
HER TO THE
DOCTOR.

Idiot.

I'M SICK.

Klak
Klak

ANOTHER
BUSINESS
TRIP?

DOES IT
REALLY MATTER...?

I'M
OBVIOUSLY
FAKING. THIS
IS SO
ABSD.

I HAVE
TO GO TO
NAGOYA TO
WORK OUT
THE
NAKATOMI
CONTRACT.
I'LL BE BACK
IN THE
MORNING.



WHAT THE HELL
AM I DOING?



OR MORE TO
THE POINT...

...WHAT THE HELL ARE
THEY DOING?



BUT JUST
A FEW MIN-
UTES AGO
YOU WERE...

GROOVY.

MIYABI!
ARE YOU
FEELING
BETTER,
DEAR?



MIYABI!
YOU FORGOT
YOUR
SCHOOL
BOOKS!
Miyabi! Wait!

SLAM



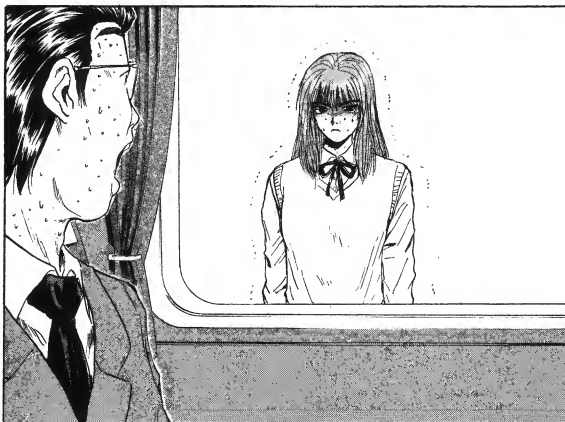
THIS
STUPID
GAME
WE'RE
PLAYING
HAS GOT
TO END.

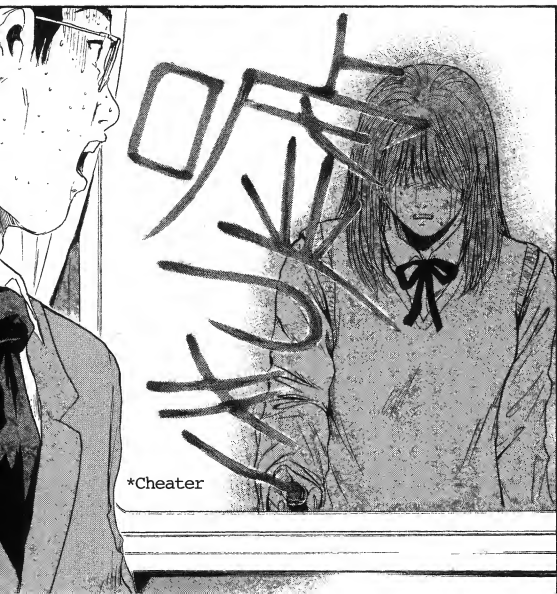
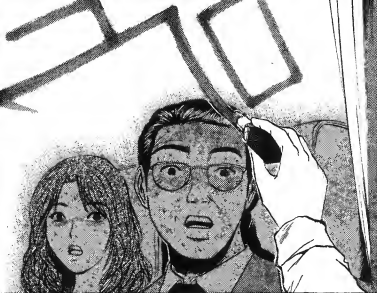


PRETENDING
LIKE I DON'T
KNOW.

ME
PRETENDING
TO BE A
GOOD GIRL.





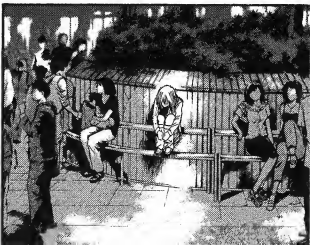


I'M
ALONE.

M-- MIYABI...!
WAIT...!

HEY! YOU!
HOLD ON!

I'M... TIRED.



走 走

 $\text{H}_2\text{N}-\text{CH}(\text{R})-\text{COOH}$

カツカツ

I HAVEN'T
BEEN
SLEEPING
RIGHT.

WHAT'S THE MATTER, LITTLE LADY?

YOU
HAVEN'T
RUN AWAY
FROM HOME,
HAVE YOU?
HEH HEH.

I
HAVE
AN
IDEA.

I'D JUST
LIKE TO
GO SOME-
WHERE...
AND REST.

HOW ABOUT
YOU LET ME
TAKE YOU FOR
KARAOKE AND
BUY YOU A
NICE MEAL? I
KNOW A
PLACE.

WHAT DO
YOU SAY?
HOW 'BOUT
IT? HMM?



YEAH. IT
WASN'T
MUCH, MY
FIRST TIME
AND ALL. BUT
I GOT IT.

Hmm, you're
going to have
a beer, huh?

HEY
...?

BEER
BEER

ISEYA? THAT
SOUNDS NICE.
I HAVEN'T HAD
YAKITORI IN
AGES.

YOU GOT
YOUR BONUS,
DIDN'T YOU?

ON A CRAZY HOT
DAY LIKE TODAY, A
COUPLE STICKS OF
YAKITORI AND A
COLD BEER'D GO
DOWN GOOD.

ONIZUKA,
TELEPHONE.
IT'S THE
AIZAWAS,
MIYABI'S
PARENTS.

So we're going out
and I'm getting too
old again, like I
always do because
people take advantage
of me cause
I'm so nice and if
that what we've
come to? Nice people
get the shaft
because we live in
a mean person's
world?

WELL, WHY
NOT? YOU
MAKE MORE
THAN ME.

And I don't even
get a bonus.

ARE YOU
SUGGESTING
THAT I
TREAT
YOU?

AND THAT'S
WHAT YOU
SAID LAST
TIME!

NO PROBLEM.
I'LL GET THE
NEXT ONE.

IF MEMORY
SERVES ME,
I PAID LAST
TIME!

THEY SAY
SHE NEVER
CAME HOME
LAST NIGHT.

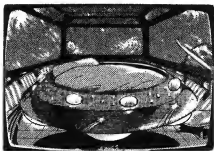
Lesson125

Little Lost Lambs ①





ing Room



Space Fantasy

204



Anime

205



HEH HEH.
WHICH ROOM
SHOULD WE
GET, HMM?

THIS ONE
HAS
SWINGS.
OOOHH, BUT
THIS ONE
HAS A POOL.



LOOK, ONE
WITH A WOODEN
HORSE. HAVE YOU
EVER BEEN TIED
TO A
WOODEN HORSE...
AH, IT'S
WONDERFUL.



Queen S & King M

114



105



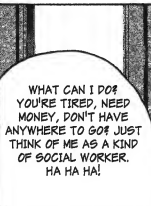
SO YOU'RE
A RUNAWAY.
THAT MUST
BE ROUGH.



H-HEH HEH.
JUST KIDDING,
OF COURSE.



Rrrt



WHAT CAN I DO?
YOU'RE TIRED, NEED
MONEY, DON'T HAVE
ANYWHERE TO GO? JUST
THINK OF ME AS A KIND
OF SOCIAL WORKER.
HA HA HA!



CIK
CIK



I HAVE TO SAY,
I'VE SUPPORTED
MY SHARE OF
RUNAWAYS IN THE
PAST. YOU'RE MY
FIRST SCHOOLGIRL,
THOUGH.

Rattle

OR I GUESS
YOU'RE TOO
YOUNG FOR
THAT. MAYBE
SOME JUICE?
HEH HEH.

SIT, SIT. MAKE
YOURSELF AT
HOME. WHAT'S
YOUR POISON?
BEER?



THEY'VE GOT
KARAOKE IF
YOU FEEL
LIKE SINGING.
PICK ANY
SONG YOU
LIKE.

TELL YOU
WHAT, YOU
JUST LAY
DOWN
THERE...

...AND I'LL
GRAB A
REAL QUICK
SHOWER.

Slip

L-LAYING
DOWN?!
THAT'S EVEN
BETTER!

I'M
TIRED.
I FEEL
LIKE
LAYING
DOWN.

AND YOU'LL HAVE TO GIVE ME YOUR NUMBER SO I CAN PUT IT IN MY CELL. YOU KNOW, FOR NEXT TIME.

OH, YEAH, WE HAVEN'T TALKED MONEY YET. WHAT'S YOUR RATE? TWENTY THOUSAND? THIRTY?

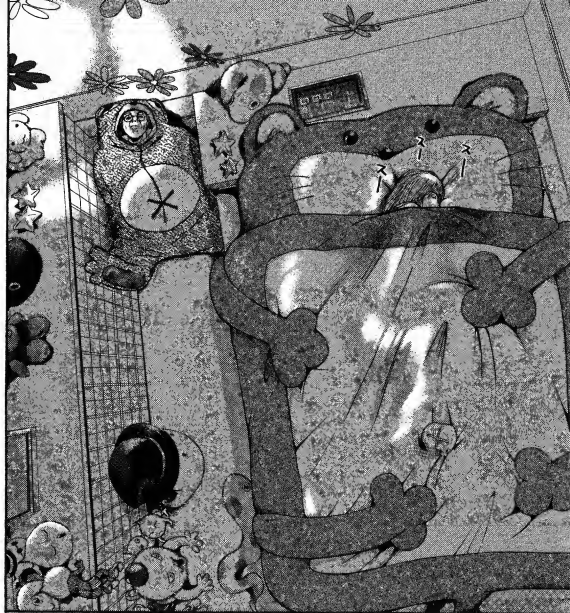
AND YOU'LL HAVE TO GIVE ME YOUR NUMBER SO I CAN PUT IT IN MY CELL. YOU KNOW, FOR NEXT TIME.

OH, YEAH, WE HAVEN'T TALKED MONEY YET. WHAT'S YOUR RATE? TWENTY THOUSAND? THIRTY?

AND YOU'LL HAVE TO GIVE ME YOUR NUMBER SO I CAN PUT IT IN MY CELL. YOU KNOW, FOR NEXT TIME.

OH, YEAH, WE HAVEN'T TALKED MONEY YET. WHAT'S YOUR RATE? TWENTY THOUSAND? THIRTY?

A hand is shown holding a small white oval. Inside the oval, the text "Z|||||||P" is written, where the vertical bars represent a series of dots or a barcode-like pattern.



THAT THEY
BLOOMED
YEAR-
ROUND.



I GREW UP
THINKING
THAT'S THE
WAY ROSES
WERE.

THEY WERE THERE
NO MATTER THE
SEASON.

EVEN IN THE
WINTER.

BACK HOME ON
OUR DINING ROOM
TABLE...

...THERE WERE
ALWAYS FLOWERS.

FRESH RED
ROSES.



I'M WITH A MODELING AGENCY. AND I GOT A GOOD JOB FOR YOU, IF YOU'RE GAME. YOU CAN PULL IN A HUNDRED Gs JUST FOR POSING FOR SOME SHOTS.

SOUND GOOD? BUY YOU A NICE DESIGNER DRESS. AND I'LL THROW IN A CELL PHONE TOO.

WHAT ARE YOU...IN HIGH SCHOOL?

HEY, THERE, CUTIE. MIND TELLING ME HOW OLD YOU ARE?

HERE.

BUT THEY'RE ROTTING ON THE INSIDE. SOON THEIR SMILE WILL BE ALL THAT'S LEFT.

AND EVERYONE'S SMILING ON THE OUTSIDE, FRIENDLY AND JOYOUS.

IT'S LIKE I'M ON STAGE SOMEWHERE, IN SOME PLAY.

Hey, come on, don't be like that. Give Ace a chance...

DAD...?

EVEN WHEN YOU HAVE A FAMILY?

WHERE ARE YOU? IF IT'S MONEY YOU NEED, I CAN HELP YOU OUT.

HOW OLD ARE YOU? IN HIGH SCHOOL? I'D REALLY LIKE TO GET TOGETHER.

DOES IT ALWAYS TURN INTO THIS? EVEN WHEN YOU GET MARRIED?

BRRRR
RRING
KLIK

HI THERE, I'M 46, WORK IN TV. INSIDE THE INDUSTRY, IF YOU KNOW WHAT I MEAN. HEH HEH.

HUH?



ASSHOLE!

I JUST
CAN'T
TAKE THE
LIES ANY
MORE.



Clank

M-MAI?!
MAI, IS
THAT
YOU?!

WHAT ARE
YOU DOING
CALLING A
PLACE LIKE
THIS?!



WHEN I
NEED
SOME-
THING,
I'LL JUST
TAKE IT.

WHY
NOT? I
COULD
DO IT.

I'D
RATHER
BE ON MY
OWN.

MY
FAMILY
IS ALL
SHOW.



.....

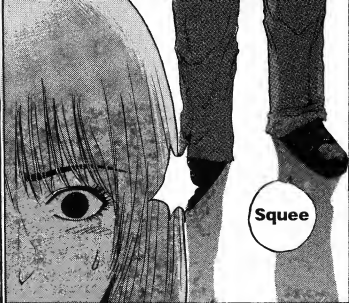


キョロキョロ



Slide





Squee

THEY ALL
ARE, SUGAR
THIGHS.



L-LET ME
GO! I'M
INNOCENT!



WERE YOU
PLANNING
ON PAYING
FOR THAT?

AND SO
YOUNG,
WHAT A
SHAME.

IS YOUR
INNOCENCE
WORTH A
PAIR OF
UNDERWEAR?

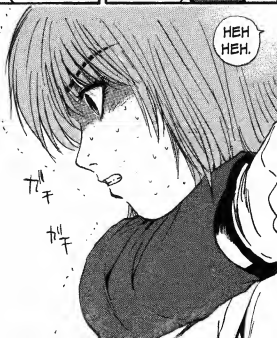


THEY'RE ALL
INNOCENT...
FOR A PRICE.
LIKE... SAY...
YOUR PANTIES.



THAT'S
RIGHT. JUST
LIKE THAT.

DO IT
NICE AND
SLOW.
VERY
GOOD.



HEH
HEH.





WELL, YOU DEFINITELY NEED MORE PRACTICE. WHAT'D YOU TAKE? ONE BOTTLE OF NAIL POLISH?

And bottom shelf stuff too.



BUTT OUT, YOU CREEP.

I'm just rehearsing.

I HAVE TO ADMIT, I'M A LITTLE DISAPPOINTED IN YOU. RUNNING AWAY... SHOPLIFTING... KIND OF CLICHÉ, ISN'T IT?

Were you tapped out on originality?



HEY, IT'S YOUR LIFE. DO WHAT YOU WANT.

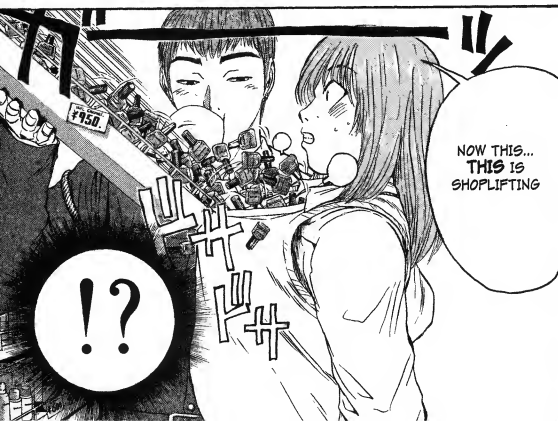
ALL I'M SAYING IS IF YOU'RE GOING TO SHOPLIFT... REALLY SHOPLIFT.



WELL, THANK YOU SO MUCH FOR OFFERING ME A CRITIQUE OF MY SHOPLIFTING.

Maybe you're in the wrong line of work.

IF YOU'RE UNDER THE IMPRESSION THAT I'M NOW GOING BACK HOME, YOU ARE SORELY MISTAKEN. I'M OUT HERE FOR GOOD.



NOW THIS... THIS IS SHOPLIFTING

!?





YOU'VE GOT
THE IQ OF A
MAGGOT.

Admit it,
you're mother
was a giant
grub.



STOP
FOLLOWING
ME!

GO
ANNOY
SOMEONE
ELSE.

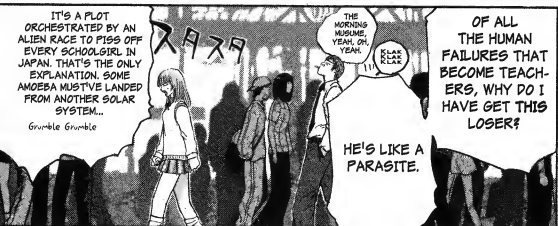


THAT'S NOT
THE ISSUE.
THEY DON'T
CARE WHETHER
THEY HAVE THE
STUFF BACK OR
NOT. THEY JUST
WANT TO CATCH
THE THIEF.

We live in an
ordered society,
for christ's sake.

WHAT KIND OF
BRAIN-DEAD
TEACHER ARE YOU?
YOU THINK YOU CAN
GET TENURE
IMPLICATING YOUR
STUDENTS IN
PETTY THEFT?

DON'T WORRY.
I'LL TAKE THE
STUFF BACK
WHEN NO
ONE'S LOOK-
ING.



IT'S A PLOT
ORCHESTRATED BY AN
ALIEN RACE TO PISS OFF
EVERY SCHOOLGIRL IN
JAPAN. THAT'S THE ONLY
EXPLANATION. SOME
AMOEBAS MUST'VE LANDED
FROM ANOTHER SOLAR
SYSTEM...

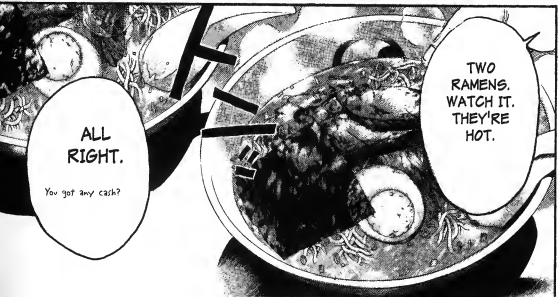
Grumble Grumble

THE
MORNING
MUSUME,
YEAH, OH,
YEAH.

KLAK
KLAK
KLAK

OF ALL
THE HUMAN
FAILURES THAT
BECOME TEACH-
ERS, WHY DO I
HAVE GET THIS
LOSER?

HE'S LIKE A
PARASITE.



ALL
RIGHT.

You got any cash?

TWO
RAMENS.
WATCH IT.
THEY'RE
HOT.



NOW
YOU'VE
LOWERED
YOURSELF
TO BASIC
EXTOR-
TION?!

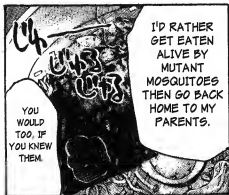
I DON'T
SEE ANYONE
LAUGHING! IF
YOU'RE TRYING
TO BE FUNNY,
GET BETTER
MATERIAL.

Sev,
Came on.
It was
just a
joke.

JUST
EIGH-
TEEN...
MILLION
YEN.



HOW
MUCH?



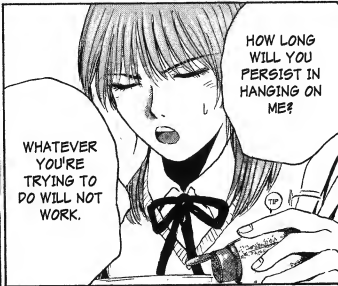
I'D RATHER
GET EATEN
ALIVE BY
MUTANT
MOSQUITOES
THEN GO BACK
HOME TO MY
PARENTS.

YOU
WOULD
TOO, IF
YOU KNEW
THEM.



TELL ME
ABOUT
THEM.

I SEE.



HOW LONG
WILL YOU
PERSIST IN
HANGING ON
ME?

WHATEVER
YOU'RE
TRYING TO
DO WILL NOT
WORK.



PASS THAT
ON TO MY
MOM AND
DAD.

I'M NOT
GOING
HOME, AND
THAT'S
FINAL.



...NOW THAT
THEY'VE
BOTCHED
THE JOB.

TELL THEM
THAT I'LL
TAKE CARE
OF MYSELF...



THEY
ARE
...

I DON'T
HAVE TO
JUSTIFY MY
HATRED FOR
THEM TO
YOU.



YEAH? THEN WHERE'RE YOU GOING TO SLEEP?



ACTUALLY, I
ENVY THE
BOHEMIAN
LIFE YOU ARE
ABOUT TO
EMBRACE.

Ha ha!

AH,
YOUTH.
BORN
FREE,
LIVING
OFF THE
LAND.

Hope you
make it. I
know I'll be
rooting for
you.

HUH?

YOU'VE
OBVIOUSLY
GOT YOUR
MIND SET ON
BREAKING OUT
BY YOURSELF,
AND THERE'S
NOTHING I CAN
DO TO CHANGE
THAT.

SO GOOD
LUCK.



CAN'T
YOU READ
BETWEEN
THE LINES
YOU STU-
PID--?!?!?

YOU
REALLY
JUST
TOOK
OFF?!







菊地

Kiku

A little too happy

Three friends forever

Urushi girls

Urumi, always reading those super hard books

Mayu, cool's lazy idiot

All together for karaoke Yui!

kiss kiss

The girls are always doing the funny look on culture day check out my new stuff

Urumi... Slo... no... ko...

The sum... duo



COME ON,
LET'S GO.



COOL?

I KNOW A
SAFE FLOOR
YOU CAN
CRASH ON
FOR AS
LONG AS
YOU NEED
TO.



MIYABI AIZAWA?
YEAH, I KNOW
HER. WE WERE
IN THE SAME
HOMEROOM
FRESHMAN
YEAR.

SHE WAS
REALLY POPULAR.
EVERYONE LIKED
HER. SHE WAS
ONE OF THOSE...
WHAT DO YOU
CALL IT?

LIFE
OF THE
PARTY.

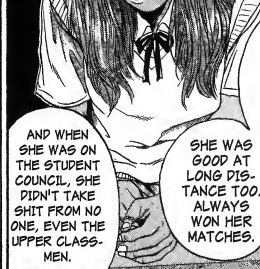
Lesson126

Little Lost Lambs②



EVERYONE
WANTED HER
IN THEIR CLUB,
AND SHE JUST
COULDN'T SAY
NO.

AND SHE
WAS IN SO
MANY
CLUBS IT
MADE MY
HEAD
SPIN.



AND WHEN
SHE WAS ON
THE STUDENT
COUNCIL, SHE
DIDN'T TAKE
SHIT FROM NO
ONE, EVEN THE
UPPER CLASS-
MEN.

SHE WAS
GOOD AT
LONG DISTANCE
TOO.
ALWAYS
WON HER
MATCHES.

SHE GOT
GOOD
GRADES,
SHE WAS
A TRACK
STAR...



AT LEAST,
THAT'S WHAT
I REMEMBER
FROM WHEN I
WAS A FIRST
YEAR.

I DON'T THINK
THERE WAS A
SINGLE KID
THAT DIDN'T
LIKE HER.

THERE ARE
THOSE PEOPLE
THAT JUST GLOW
WHEN THEY WALK
IN A ROOM AND
SHE'S ONE OF
THEM. HER
ENERGY, HER
VIGOR.



THAT
WHOLE CROWD
SHE WAS
WITH...IT'S LIKE
THEY TURNED
EVIL. THEY
NEARLY KILLED
EVERY HOME-
ROOM TEACHER
THEY HAD.

I MEAN, THERE
WERE RUMORS
ABOUT CLASS FOUR
SHOOTING AROUND
EVERYWHERE, BUT
I DON'T THINK ANY-
ONE REALLY KNOWS
WHAT HAPPENED.

AFTER
THAT,
EVERYTHING
TURNED
UPSIDE
DOWN.



BUT
THEN THERE
WAS...WELL,
YOU KNOW
WHAT HAP-
PENED.

MIYABI USED
TO BE THE
TEACHERS'
FAVORITE.

BUT
SHE
SOON
FIXED
THAT.

WHATEVER
HAPPENED,
SHE DID A
COMPLETE 180.

WHAT MADE
MIYABI
CHANGE THE
WAY SHE
DID?

Oh yeah, baby, don't you see
I looked up love in my dictionary
It had a big picture of you and me
Baby, baby
Baby-baby

IT'S A TRAGIC
STORY. MOST
PEOPLE DON'T
EVEN BELIEVE
IT.

IT WAS
THE WORST
BETRAYAL
ANYONE COULD
EVER FEEL.

A FRIEND? WE'RE
IN DAIKANYAMA. I
DON'T KNOW ANY-
ONE WHO LIVES
UP IN THIS RITZY
PART OF TOWN.

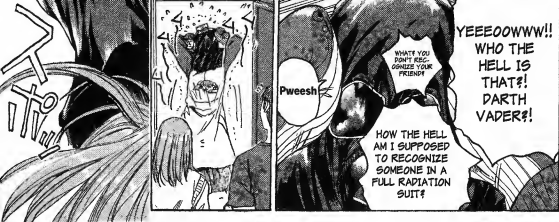
LOO LOO LOO
LOO LOO! HO
HO HOH!

LA LA
LA! OH
OH OH!

YOU
DO. YOU
JUST
DON'T
KNOW IT.

♡ 1002.

YO!
SORRY
TO KEEP
YOU
WAITING...

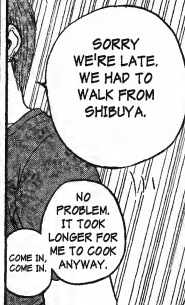




HEY,
WHY
ARE YOU
PULLING
MY ARM?

I DON'T
WANT TO
GO IN.

Let go of
my hand.



SORRY
WE'RE LATE.
WE HAD TO
WALK FROM
SHIBUYA.

NO
PROBLEM.
IT TOOK
LONGER FOR
ME TO COOK
ANYWAY.

COME IN.
COME IN.

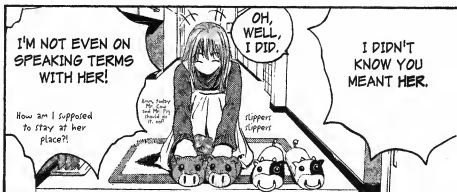


SLO-
MO-
KO?!
?!.



Sniff
Sniff

HMM?



I'M NOT EVEN ON
SPEAKING TERMS
WITH HER!

How am I supposed
to stay at her
place?!

OH,
WELL,
I DID.

I DIDN'T
KNOW YOU
MEANT HER.

Slippers
Slippers



HEY,
SLO-MO-KO,
YOU'RE
NOT...?

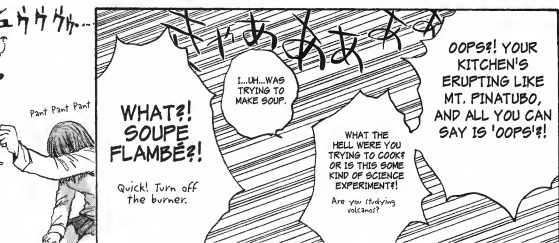
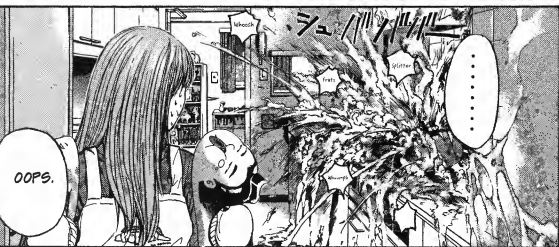


DON'T YOU
SMELL
SOMETHING?

I've also
got slippers
and some
slippers...
oh, and
some...

BESIDES
THAT. LIKE
SOMETHING
BURNING.

WELL I
DIDN'T
HAVE TIME
TO WASH
TODAY,
BUT...





WHAT AM I DOING
CLEANING
UP YOUR
MESS?!

WHERE'S THE
BATHROOM?
IF YOU'RE
GONNA START
ENTERTAIN-
ING, YOU'VE
GOT TO FIG-
URE OUT HOW
TO RUN THE
SHOW!

OH, S-
SORRY.



I HONESTLY
WISH I
KNEW WHAT
GOES
THROUGH
THAT PEA-
SIZED BRAIN
OF YOURS.

WAIT.



I'LL USE IT,
THEN SPLIT.

LOOK. JUST
SHOW ME
WHERE THE
BATHROOM
IS.



I
MEAN



SHE'S BEEN
WORRIED
ABOUT YOU...

OOF!
GRUNT!

...EVER
SINCE YOU
STOPPED
SHOWING UP
AT SCHOOL.



WHO YOU
CALLING A
BEGGAR?!

SPLIT? AND
JUST WHERE
DO YOU PRE-
SUME TO GO?
BEGGARS
CAN'T BE
CHOOSERS.

WILL YOU
JUST CHILL
AND STAY
FOR ONE
NIGHT?



TOMOKO
SCREAMED
WITH JOY
WHEN SHE
HEARD YOU
WERE COM-
ING.



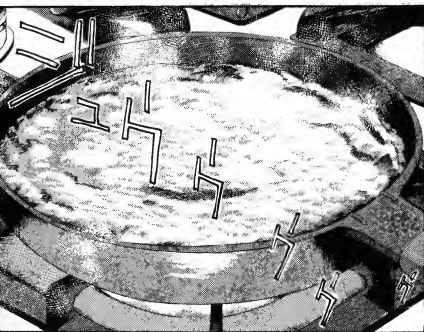
prick

HUH?!?!
REALLY
?!?!?!?



HMPH.

FINE.
ONE
NIGHT.



WHOOPIE!
I'LL MAKE
PANCAKES TO
CELEBRATE!

YOU STAY
PUT. I'LL
MAKE THE
PANCAKES.



Doooo,
looks
good...



Flip



AND STOP
SPYING
FROM THE
DOORWAY
TOO!

When they're
finished, I'll
bring them out.



BACK OFF!
YOU'RE
CROWDING
ME.



REMEMBER
HOW BAD I
WAS AT
COOKING?

Tee Hee.



ELEMENTARY
SCHOOL.
HOME
ECONOMICS.



OF
WHAT?



SORRY. I
JUST GOT
A MEMORY.



THAT
WAS A
LONG
TIME
AGO.

I DON'T
REMEMBER
ANY OF IT.



YOU
HELPED
ME OUT
BACK
THEN
TOO.

YOU COOKED
A WHOLE
SEMESTER
FOR ME...AND
EVERYTHING
YOU MADE WAS
SO...MAGICALLY
DELICIOUS.

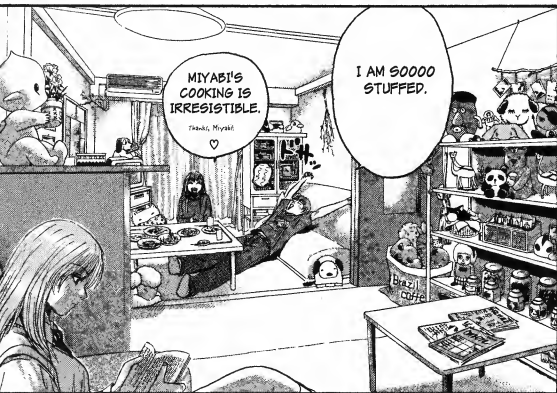


THAT WAS
DEEE-
LICIOUS.



...MIYABI
...?

HEY...



MIYABI'S
COOKING IS
IRRESISTIBLE.

Thanks, Miyabi!



I AM SOOOO
STUFFED.



HEY,
MIYABI!
YOU WANT
TO PLAY
DREAMSCAPE?
IT'S REALLY
FUN!

Buying
brought the
new version.

NO...
THANK
YOU.



DREAMSCAPE!
YAY!
DREAMSCAPE!

WELL, NOW
THAT OUR
BELLIES ARE
FULL, HOW ABOUT
A GAME OF
DREAMSCAPE?

YEAH, MIYABI
CAN BE A REAL
STUBBORN PAIN IN
THE KEISTER. BUT
MAN, SHE HAS A
DELICATE TOUCH
WHEN SHE COOKS.

It's like
tasting love.



Bazoink



SIGH.



B-BUT...

IF YOU
DON'T GET
OVER HERE,
I'M GOING TO
START WITH-
OUT YOU.

Now grab that
controller.

HMPH!

FORGET HER,
TOMOKO. THE
GAME'S NOT FOR
WHINERS. LET'S
PLAY...JUST THE
TWO OF US.

She'd probably
lose and then
sulk all night.

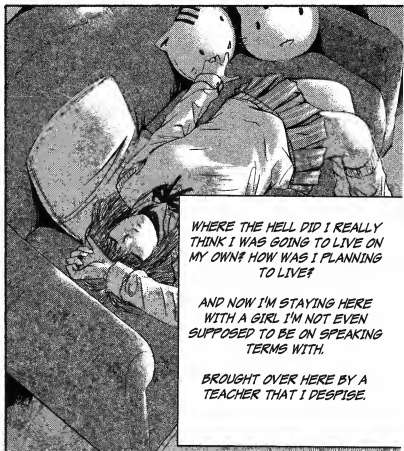


WHAT THE
HELL AM I
DOING?



AM I
ACTUALLY
LETTING
THESE
BOZOS
INTO MY
LIFE?

IF I LET THAT
HAPPEN...AM I GOING
TO GET HURT ALL
OVER AGAIN?



WHERE THE HELL DID I REALLY
THINK I WAS GOING TO LIVE ON
MY OWN? HOW WAS I PLANNING
TO LIVE?

AND NOW I'M STAYING HERE
WITH A GIRL I'M NOT EVEN
SUPPOSED TO BE ON SPEAKING
TERMS WITH.

BROUGHT OVER HERE BY A
TEACHER THAT I DESPISE.



YEEEEOOOOWWWWW!!!



TOMOKO!

Onizuka, what
are you doing
to--?!



NOOO!
STOP!

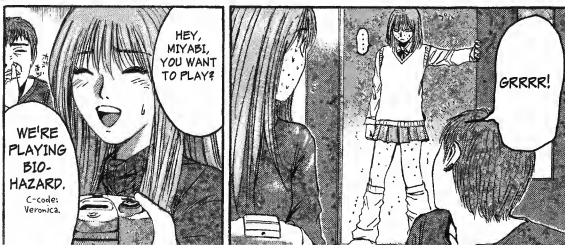
Don't touch
here! I'm losing
control...

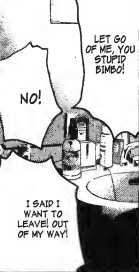
AH. OH.
AHHH.

COME ON,
JUST A LITTLE
BIT. WHAT'S
THE WORST
THAT COULD
HAPPEN?

TEACHER,
NO! YOU
CAN'T DO
THAT!

T--

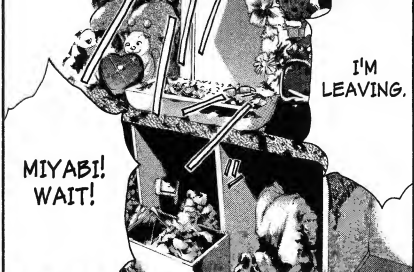




LET GO
OF ME, YOU
STUPID
BIMBO!

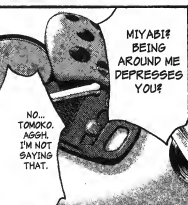
NO!

I SAID I
WANT TO
LEAVE! OUT
OF MY WAY!



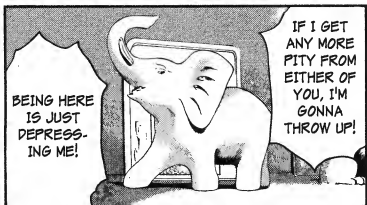
I'M
LEAVING.

MIYABI!
WAIT!



MIYABI?
BEING
AROUND ME
DEPRESSES
YOU?

NO...
TOMOKO.
AGGH,
I'M NOT
SAYING
THAT.



BEING HERE
IS JUST
DEPRESS-
ING ME!

IF I GET
ANY MORE
PITY FROM
EITHER OF
YOU, I'M
GONNA
THROW UP!



I SAID LET
GO OF ME!

NO...I
CAN'T!

WHY
NOT?

B-
BECAUSE
...



THAT'S
RIDICULOUS.
THIS IS
YOUR HOME,
STUPID!

OKAY, WELL,
YOU DON'T
HAVE TO
LEAVE! I'LL
LEAVE, OKAY?
YOU CAN STAY!

I DON'T CARE.
I HAVE OTHER
PLACES TO
STAY. OKAY?
JUST STAY
HERE!



YOU'RE MY
BEST
FRIEND.

I LOVE
YOU.



YOU
ALWAYS
TOOK CARE
OF ME
WHENEVER I
SCREWED
UP.

WHEN
I SCREWED
UP COOKING,
WHEN I
SCREWED UP
HOMEWORK...

...EVERYTHING.
YOU WERE
ALWAYS
THERE.



AND NOW I
WANT TO
HELP YOU...

...WHEN YOU
SCREW UP.



...DO FOR
EACH
OTHER.

THIS IS
WHAT
FRIENDS...



REMEMBER
WHAT YOU
TOLD ME?



YEP, THE
TEARS WERE
THERE. I COULD
FEEL THEM
WELLING UP
INSIDE ME,
TRYING TO
PUSH THROUGH
MY EYES.



I WANT
TO CRY,
BUT I
....JUST
CAN'T.

HOW
DID THIS
HAPPEN?
WHEN DID I
GET SO
BITTER?



THE WARMTH
OF TOMOKO'S
BODY NEXT TO
MINE SEEMED
LIKE IT WAS
GOING TO
BURN ME...

...IT FELT
SO GOOD.



I JUST
HAVE A
FAVOR TO
ASK.

YOU'RE
THE PRIDE
OF THE
SCHOOL.

YOU'RE SO
SMART,
MIYABI.



OH,
TEACHER...

AH, YES, AS I
WAS SAYING, I
WANT TO SCHED-
ULE A LUNCH
WITH YOU.

smile

T-T
T-T

THERE'S
SOMEONE I'D
LIKE YOU TO
MEET.

I CAN'T
STAND IT.


I DON'T
LIKE MYSELF
ANYMORE. I
DON'T LIKE
THE THINGS I
DO.

I DON'T LIKE
THE THINGS
I THINK. I
DON'T LIKE
THE THINGS
I FEEL.

HOW DO I GO
BACK TO THE
WAY I WAS?

CAN YOU
HEAR ME,
GOD?

HELLO?

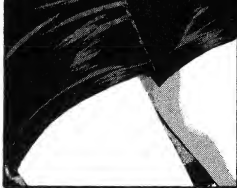


LET'S SEE. IT SAYS X, Y, AND Z ARE ALL POINTS ON A FLAT VECTOR SURFACE WITH DISCUS A RESTING BETWEEN X AND Y AND DISCUS B BETWEEN X AND Z. ASSIGN THE POINTS TO AGREE WITH THE FOLLOWING TWO REQUIREMENTS. (1) THE DISTANCE BETWEEN THE ORIGIN OF A AND B CAN BE NO GREATER THAN 1 AND (2) A AND B CAN SHARE ONLY ONE POINT, P, WHICH MUST LIE UPON THE CIRCUMFERENCE OF EACH DISCUS. WHAT DOES THAT MEAN? ONE CAN BE INSIDE THE OTHER?

THIS IS ONE OF THE QUESTIONS THAT WAS ON THE ENTRANCE EXAM THE YEAR I GOT IN. NOW I KNOW IT MAY SEEM A HIGH HURDLE FOR YOU TODAY, BUT THIS IS THE KIND OF PROBLEMS YOU'D BE WORKING WITH IF YOU GO THERE.

SO LISTEN CAREFULLY. SEE, WE'LL MAKE THE A DISCUS HERE BETWEEN X AND Y AND THE B DISCUS HERE BETWEEN X AND Z. THAT'S GOING TO MEAN THAT BOTH DISCUSSES HAVE TO SHARE POINT X, RIGHT? SO, X IS YOUR P. NOW IN THIS FORMULA, WE'LL CALL THE POINT WHERE A AND X MEET PQ AND THE POINT WHERE B AND X MEET PQ'. GET IT? SO WE'VE GOT P, Q AND Q' AND THEY'RE ALL X. BEAUTIFUL, ISN'T IT?

Lesson 127
The Bird That
Couldn't Fly



URUMI, ARE
YOU PAYING
ATTENTION?

I'm trying to
teach you
something
rather
advanced.

YEAH, YEAH.
THE SHARED
POINT IS P,
RIGHT?



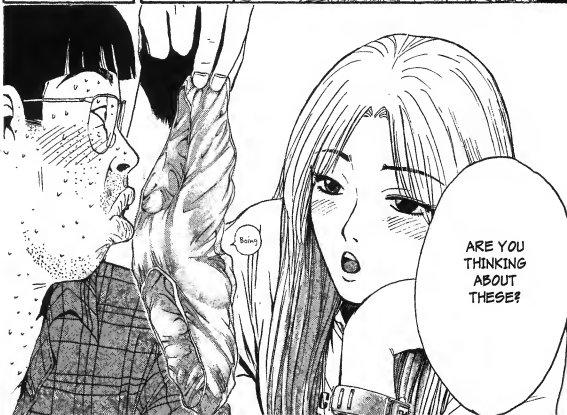
Wheree

H-HOLD ON, I
NEED TO CHECK
SOMETHING.
PAGE...PAGE...

Pant Pant! Keep
your eyes on the
book...the book...



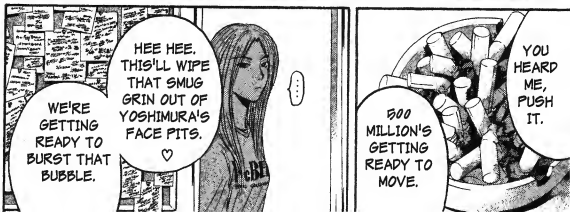
HEY,
TEACH?



Being

ARE YOU
THINKING
ABOUT
THESE?





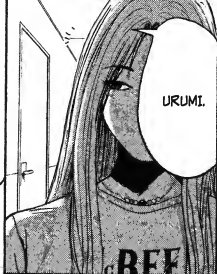


klak
klak

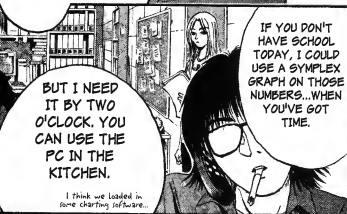
PRETTY
SOON THERE
WON'T BE ANY-
ONE LEFT TO
TEACH YOU.

HELLO? IS THAT
TAKAGI? LISTEN, I GOT
A LINE ON SOME TECH
STOCKS THAT'RE
ABOUT TO MOVE.

I UNDERSTAND
YOU'RE STILL
PICKING ON YOUR
TUTORS. WE'VE
BEEN THROUGH
SO MANY
ALREADY.



URUMI.



BUT I NEED
IT BY TWO
O'CLOCK. YOU
CAN USE THE
PC IN THE
KITCHEN.

I think we loaded in
some charting software...

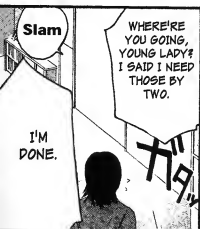
IF YOU DON'T
HAVE SCHOOL
TODAY, I COULD
USE A SYMPLEX
GRAPH ON THOSE
NUMBERS...WHEN
YOU'VE GOT
TIME.



HERE,
CHECK
THESE.



Plop



Slam

WHERE'RE
YOU GOING,
YOUNG LADY?
I SAID I NEED
THOSE BY
TWO.

I'M
DONE.



WE'RE TALKING
500 MIL HERE.
THIS CALLS FOR
AN '82 CHATEAU
MARGOT. CRACK
IT OPEN.

COMING
RIGHT
NOW.

MEGUMI,
WHERE'RE
THOSE WINE
GLASSES?



YOU'VE GOT
AN AMAZING
KID THERE.
WHAT'D YOU
SAY HER IQ
WAS? 200?

I JUST READ AN
ARTICLE ABOUT
GENIUS CHILDREN.
THEY COULD DO
THESE COMPLEX
PUZZLES IN THE
BLINK OF AN EYE.

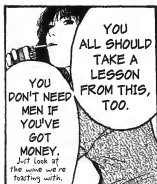
klak
klak



!



YEAH, WELL,
SHE MAY BE A
LITTLE TOO
SMART.



YOU
DON'T NEED
MEN IF
YOU'VE
GOT
MONEY.
Just look at
the wine we're
tasting with.

YOU
ALL SHOULD
TAKE A
LESSON
FROM THIS,
TOO.



GOT AN AGENT
IN THE STATES
LOOKING INTO
M.I.T. FOR US.

That girl doesn't
realize how
valuable she is.

MAYBE
SHE'S
GOING
THROUGH A
PHASE.

I ALWAYS
LET THE HOUSEKEEP-
ER TAKE CARE OF
HER, SO SHE NEVER
REALLY LEARNED
HOW TO USE HER
INTELLECT. IT'S A
SHAME, REALLY.



I GIVE HER
EVERYTHING
SHE NEEDS TO
BE HAPPY.

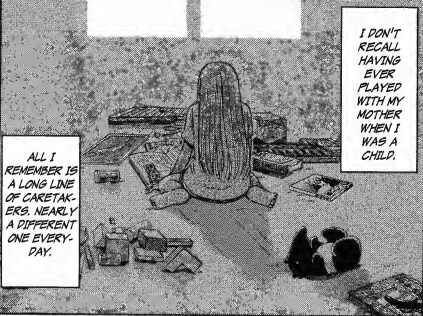
And M.I.T. next...a
16-year-old kid
going to M.I.T.

URUMI GETS
BY FINE
WITHOUT A
FATHER.



WHAT I DO
RECALL IS
MY MOM
PLANTED FIRMLY IN
HER HOME
OFFICE
MOVING
LARGE
SUMS OF
MONEY.

BRINGING
UP HER
DAUGHTER
WAS A
DISTANT
SECOND TO
BRINGING UP
THAT
ACCOUNT
BALANCE.



ALL I
REMEMBER IS
A LONG LINE
OF CARETAK-
ERS. NEARLY
A DIFFERENT
ONE EVERY-
DAY.

I DON'T
RECALL
HAVING
EVER
PLAYED
WITH MY
MOTHER
WHEN I
WAS A
CHILD.

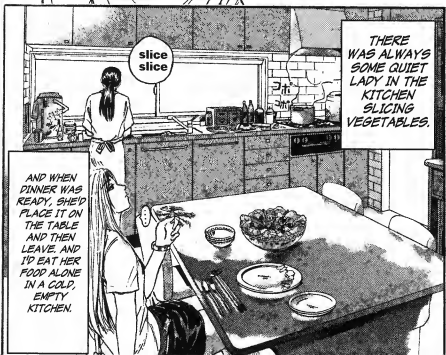


**Slice
Slice**



THINGS
HAVEN'T
CHANGED
MUCH.

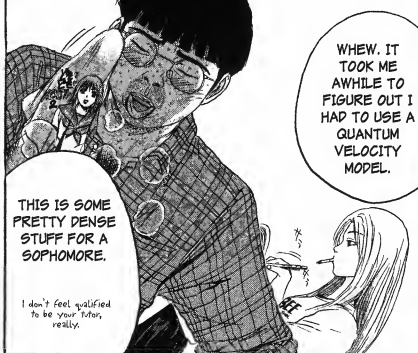
AND THEY
WILL PROBABLY
NEVER
CHANGE.



slice
slice

THERE
WAS ALWAYS
SOME QUIET
LADY IN THE
KITCHEN
SLICING
VEGETABLES.

AND WHEN
DINNER WAS
READY, SHE'D
PLACE IT ON
THE TABLE
AND THEN
LEAVE. AND
I'D EAT HER
FOOD ALONE
IN A COLD,
EMPTY
KITCHEN.



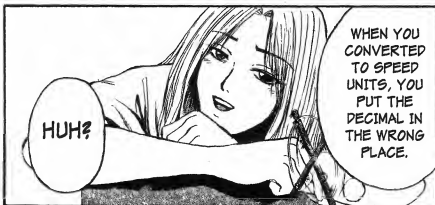
THIS IS SOME
PRETTY DENSE
STUFF FOR A
SOPHOMORE.

I don't feel qualified
to be your tutor,
really.

WHEW. IT
TOOK ME
AWHILE TO
FIGURE OUT I
HAD TO USE A
QUANTUM
VELOCITY
MODEL.



I DID
IT, URUM!
IN FIVE
MINUTES
FLAT!



HUH?

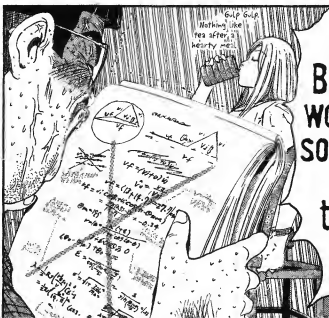
WHEN YOU
CONVERTED
TO SPEED
UNITS, YOU
PUT THE
DECIMAL IN
THE WRONG
PLACE.



DO IT
OVER.



SIGH.
NOW WHAT
DO I DO?



Gulp Gulp
Nothing like
tea after a
heavy meal.

But...I
worked
so hard
on
this!



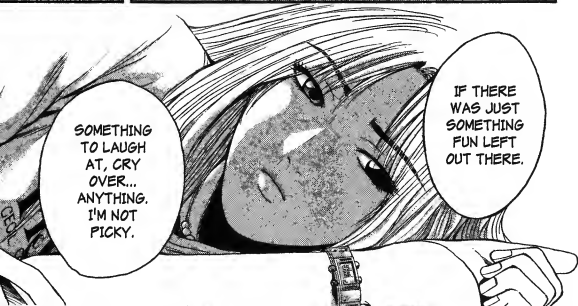
UGH. IT SOUNDS LIKE TOO MUCH WORK EITHER WAY.

WHICH WOULD BE THE MOST DRAMATIC? CUTTING MY WRISTS? OR JUMPING IN FRONT OF A TRAIN?

I CAN'T DO IT!!



THERE'S ALWAYS SUICIDE.



SOMETHING TO LAUGH AT, CRY OVER... ANYTHING. I'M NOT PICKY.

IF THERE WAS JUST SOMETHING FUN LEFT OUT THERE.



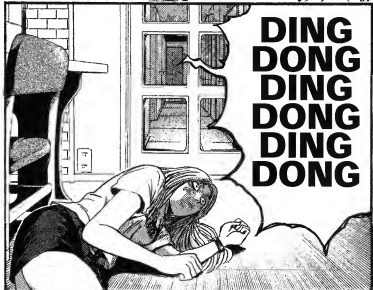
WHO IS THAT? FED-EX? UHMM, GET THE DOOR.

DING DONG
DING DONG
DING DONG
DONG

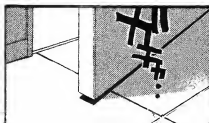
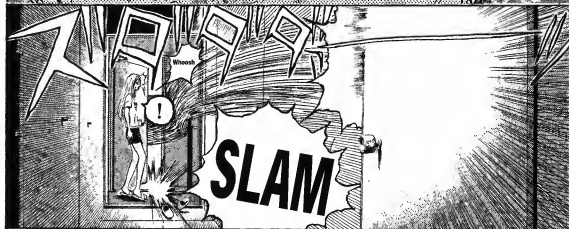
I'M GETTING IT. COOL YOUR SONS, PEOPLE.



RRRTT



DING
DONG
DING
DONG
DING
DONG
DONG



THAT WAS CLOSE. I WAS JUST WALKING BY OUTSIDE WHEN I FELT THE RUNS COMING ON. MUST HAVE BEEN THE GERMAN BUTTER CAKE I GOT OFF A FRIEND OF MINE.

I thought that damn thing was too bitter.

THAT'S THE WHOLE REASON YOU STOPPED BY?

TO TAKE A---
EWW!

COME ON, DON'T GET ALL QUEASY ABOUT THE SMELL. I WAS ON DEATH'S DOOR JUST THEN. THAT WAS PROBABLY THE CLOSEST CALL IN MY WHOLE 22 YEARS!

Except for this one time when I ate a whole tub of butter.

ONIZUKA?

YOU SAVED MY LIFE.

WORKS FROM HOME? WHAT IS SHE, AN AGENT OR SOMETHING? I'LL JUST SAY A QUICK HELLO.

AFTER ALL, I'M YOUR TEACHER.

N-NO! THEY DON'T LIKE INTERRUPTIONS WHILE THEY'RE WORKING! YOU SEE, SHE'S A--

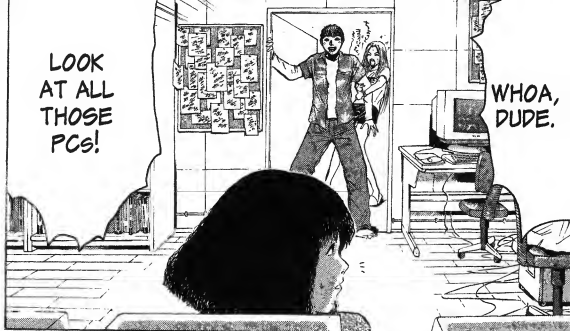
YEAH. SORT OF.

URUMI? IS SOMEBODY THERE?

MY MOM. SHE WORKS FROM HOME. DON'T MIND HER.

God knows, she won't mind us.

WHO'S THAT? YOUR FOLKS?



LOOK
AT ALL
THOSE
PCS!

WHOA,
DUDE.



YOU MUST
BE MOM.



WHO IS
THIS?

ANYTHING I
KNOW? BIO?
TOKIMEMO? FF?

DO YOU GUYS
PROGRAM
VIDEO
GAMES?

Show me
what you got.



EIKICHI ONIZUKA, 22
YEARS OLD, IN GOOD
HEALTH, BETTER
SPIRITS...AND
INCREDIBLY SINGLE.

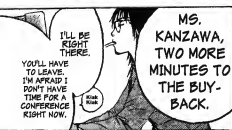
AT YOUR
SERVICE,
MA'AM.
HOMEROOM
TEACHER OF
ONE URUMI
KANZAWA
REPORTING
FOR
INSPEC-
TION.

Report complete.



I SHUDDER TO THINK ABOUT THE STANDARD OF TEACHER THAT MUST BE DRAGGING HIS KNOWLEDGES DOWN THE HALLS OF THE PUBLIC SCHOOLS.

I SPEND LARGE SUMS OF MONEY TO SEND MY DAUGHTER TO A PRIVATE INSTITUTION SO SHE CAN HAVE THE EDUCATION SHE SO THOROUGHLY DESERVES...AND THIS IS THE TEACHER THEY GIVE HER.



I'LL BE RIGHT THERE.

YOU'LL HAVE TO LEAVE. I'M AFRAID I DON'T HAVE TIME FOR A CONFERENCE RIGHT NOW.

KIKI KIKI

MS. KANZAWA, TWO MORE MINUTES TO THE BUY-BACK.



WOW, LOOK AT ALL THESE BOOKS.

TEACHER?

THE MARGOT WHAT IS THAT LIKE A FIRST BOOK PLACED WHAT DO THEY MAKE THE BUS DASH?

DON'T TOUCH ANYTHING, ONZUKA

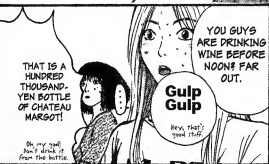
THIS IS YOUR HOMEROOM TEACHER?!

He's blonde.



THE TSE? OH YEAH, I KNOW THAT HORSE. SHORT FOR TSE-TSE RUNNER.

WHAT'S THIS? HANDICAPPING PONIES?



THAT IS A HUNDRED THOUSAND-YEN BOTTLE OF CHATEAU MARGOT!

Oh, my god! Don't drink it from the bottle.

YOU GUYS ARE DRINKING WINE BEFORE NOON? FAR OUT.

Gulp Gulp

Hey, that's good stuff.



HEY! I DIDN'T GIVE YOU PERMISSION TO TOUCH THAT! AND THESE AREN'T HORSES!

YEAH, HE USED TO BE FAST. AND LOOK, KANEBO, THAT'S ANOTHER GOOD ONE.

IF YOU GUYS CHECK YAHOO YOU COULD SEE ALL THE STATS.

Klik Klik

As it. These must be stolen from the countryside.



These
are NOT
horses!!!

YOU PUT A
HUNDRED
MIL ON A
PONY WHO'S
NOT EVEN
ON YAHOO?

Maybe you have a
gambling problem.



HEE
HEE.

ARE YOU AN
ABSOLUTE
IDIOT? THEY
ARE NOT
HORSES.
AGGGGH!

McBEE
CECIL COLLECTION

A HUNDRED
MILLIONS FOR
FORGETTING TO
FLUSH!

Or missing
the ponies?

AND I'M GOING
TO SUE YOUR ASS SO
BAD YOU'RE GONNA FEEL
IT IN YOUR KNEES!
UNDERSTAND! DO YOU
REALIZE HOW MUCH YOU
COST ME TODAY?! A HUN-
DRED MILLION YEN! YOU
BETTER HAVE SOME RICH
RELATIVES!

Flush that right
now! You better
not!

WHAT KIND
OF HUMAN
BEING USES
SOMEONE
ELSE'S
BATHROOM
AND FOR-
GETS TO
FLUSH?!

MARI, CHECK HOW FAR
THE PRICE WENT UP
WHILE OUR SYSTEM
WAS DOWN. WE MAY
WANT TO GO SHORT
THEN REVERSE OUR
POSITION.

AND FOR
GOD'S SAKE,
PLEASE,
SOMEONE
OPEN A
WINDOW...

BUT, MR.
KANDAWA, THE
STOCKS...

SOMEONE
GET ME SOME
CLOROX!

FORGET
THEM. IT'S
COOL.
♥

WE'RE
LEAVING!
IT'S OKAY!

COME ON,
TEACH.
LET'S GO!

GET
READY TO
RUN LIKE
A BAT OUT
OF HELL.

HUH?

McBEE

What?
She's still
bitching?

ONE CALL FROM ME
AND YOU'LL HAVE A
BIGGER BLACK
MARK ON YOU THAN
A PANDA BEAR.

Hurry, everyone, hurry...

AND YOU'LL DO
WELL TO
REMEMBER
THAT ONE OF
MY CLIENTS
HAPPENS TO BE
A CONGRESS-
MAN!

*Central
Breaker

Klik

FLIP THE
BREAKER
BACK!

THE HARD
DRIVE IS
FROZEN.

AHHHHHHH!!!!
URUMI!!!!
HOW COULD
YOU?!!??!

THAT MEANS
THAT ALL OF
TODAY'S
TRADES...

Urumi!

HA HA!
LET'S
BOOGIE!

WHOA!

Your
mom
just
poked

I GUESS IT'S ALL
THE PRESSURE OF
PLAYING THOSE
LONGSHOTS.

Moment Two
Big Mac
really is
the King of
burgers.

I should be
careful of that
myself. Munch
Munch.

DOES YOUR
MOM FLIP
OUT LIKE
THAT A
LOT?

Champ
Champ

TEE
HEE.

BUT THAT
WAS REALLY
GREAT. IT'S
JUST WHAT I
NEEDED.

IN HALF
A MINUTE
YOU BROKE
WHAT I'VE
BEEN TRYING
TO BREAK
FOR YEARS.

S-STUPID?!

Choked!
Damn, I got
a piece of
Big Mac
lodged in
my throat.

Just being smart
mean you 'always'
have to put people
down?

TEE
HEE.

YOU KNOW,
YOU REALLY
ARE ONE
STUPID
TEACHER.



URUMI!!!

I FEEL
REFRESHED.

MY
MOTHER'S
FOCUS.

McBA
SPEC

I CHECKED!
LOOK! SWING
BY EQUATION
WORKED OUT
PERFECTLY!

はあ

はあ

はあ

I GOT IT!
HERE IT IS!
AND IT ALL
CHECKS OUT!

I CHECKED!
LOOK! SWING
BY EQUATION
WORKED OUT
PERFECTLY!

はあ

はあ

はあ

I GOT IT!
HERE IT IS!
AND IT ALL
CHECKS OUT!

WHY DID YOU JUST KICK THAT UGLY FAT GUY INTO THE POND?

QUICK, WE GOT TO PULL HIM OUT.

HE'S A PEDOPHILE PANTY FREAK. LEAVE HIM.

But I solved it!

WHY DID YOU JUST KICK THAT UGLY FAT GUY INTO THE POND?

QUICK, WE GOT TO PULL HIM OUT.

HE'S A PEDOPHILE PANTY FREAK. LEAVE HIM.

But I solved it!

WHY DID YOU JUST KICK THAT UGLY FAT GUY INTO THE POND?

QUICK, WE GOT TO PULL HIM OUT.

HE'S A PEDOPHILE PANTY FREAK. LEAVE HIM.

But I solved it!

HUH?

squeeze

YOU, ON THE OTHER HAND...I LIKE.

YEAH, YEAH, THAT'S FINE, BUT THE FAT DUDE...

Manmy! I got water in my eyes!

squeeze

YOU, ON THE OTHER HAND...I LIKE.

YEAH, YEAH, THAT'S FINE, BUT THE FAT DUDE...

Manmy! I got water in my eyes!

squeeze

YOU, ON THE OTHER HAND...I LIKE.

YEAH, YEAH, THAT'S FINE, BUT THE FAT DUDE...

Manmy! I got water in my eyes!

squeeze

YOU, ON THE OTHER HAND...I LIKE.

YEAH, YEAH, THAT'S FINE, BUT THE FAT DUDE...

Manmy! I got water in my eyes!



WHAT DO
YOU SAY WE
DISAPPEAR
TOGETHER?

WHAT?!

FIND SOME
CORNER
OF THE
WORLD TO
ELOPE TO.

Sir, the
water's only
four feet
deep.

Marion! Help
me!



MOAN

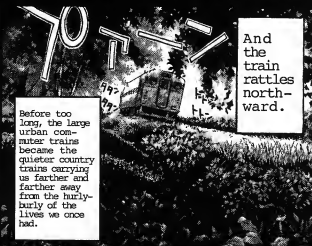
Elopement
(Noun form of
the verb Elope)

**The act of two
lovers running
away from
family and
society to live
together,
traditionally in
the North.**

(Author's
Note: The
text has
little or
nothing to
do with the
picture.)

Lesson128

Lonely Little Fish

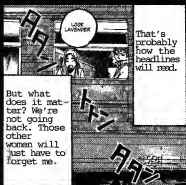




RUNNING
AWAY
TOGETHER.



MY
HEART FEELS
LIGHT, ALMOST
FLUTTERY.



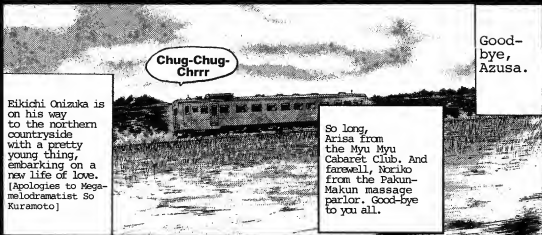
But what does it matter? We're not going back. Those other women will just have to forget me.

That's probably how the headlines will read.

22-year-old Sociology Teacher Flies Coop with 16-Year-old Student.



THE LOCAL
FLOWERS ARE
SO LOVELY.
Simply darling.



Chug-Chug-
Chrrr

Good-
bye,
Azusa.

Ikichirō Onizuka is on his way to the northern countryside with a pretty young thing, embarking on a new life of love. [Apologies to Megamelodramatist So Kuramoto]

So long, Arisa from the Myu Myu Cabaret Club. And farewell, Noriko from the Pakun-Makun massage parlor. Good-bye to you all.



To the right
to the left
Gee, I'm such
a klutz.

COULD
BE WORSE.

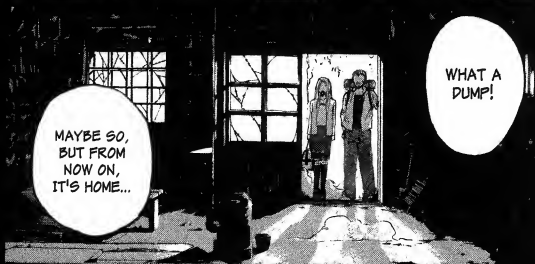
I'D SAY.
IT MAKES
YOU LOOK
LIKE A
PANDA.

THE RAILWAY
IS A HARD
LIFE.

HOW COME
HE LOOKS
SO WHITER?
IT'S THE
SUMMER
TIME.

LOOK, EVEN
KEN TAKAKURA
IS WISHING
US WELL.

Ah, the north
country.



MAYBE SO,
BUT FROM
NOW ON,
IT'S HOME...

WHAT A
DUMP!



WE'LL PUT
THE BED
HERE...BUILD-
ING IT FROM
TREES, OF
COURSE.

FIRST THING
I'LL HAVE TO DO
IS REINFORCE
THESE WALLS.



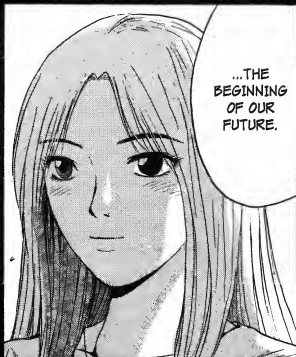
HOW
ABOUT
THE
WATER?

WHAT
ABOUT A
BATH?

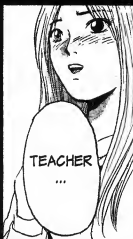
PUMP IT IN
FROM THE
STREAM OUT
THERE. MINERAL
WATER.
PERFECT.

THERE'S
PLENTY OF
FIRE WOOD TO
HEAT A BATH.

AH, START-
ING A NEW
LIFE AS A
NORTHERNER.



...THE
BEGINNING
OF OUR
FUTURE.



TEACHER
...



...FOR THE
SAKE OF
LOVE!

And for the sake of
our legs, we'll make an
open-air bath too!

LET'S
GIVE IT ALL
WE'VE GOT,
SHALL WE?
COMBINE
OUR
STRENGTH
...



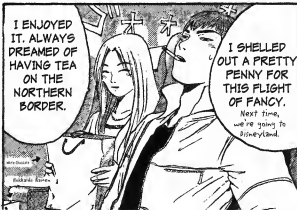
OH,
URUMI!!!

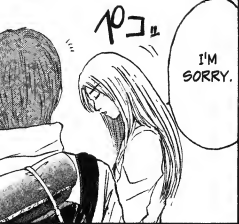
I LOVE YOU,
ONIZUKA. WE'LL
BE SO HAPPY
TOGETHER!

Oh, teacher! Here, let
me help you erect
your plank!

00000!

I'll help you
fill the well!
Oh, yes!





I'M
SORRY.



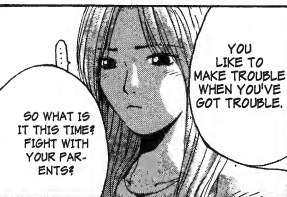
LIVE
AND
LEARN.

FORGET
IT.



NOW THAT
THAT'S OVER,
I DON'T EVEN
WANT TO HEAR
YOU SAY THE
WORD ELOPE
AGAIN.

YOUR
IMAGINATION
CAN BE DAMN
EXPENSIVE.



YOU
LIKE TO
MAKE TROUBLE
WHEN YOU'VE
GOT TROUBLE.

SO WHAT IS
IT THIS TIME?
FIGHT WITH
YOUR PAR-
ENTS?

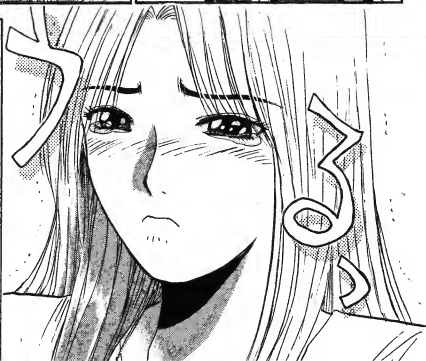


SOMETHING
HAPPENED
TO YOU,
RIGHT?

SO, IT'S
ABOUT TIME
YOU SPIT IT
OUT.



BOO HOO
HOO HOO
HOO!



SEA GAIA,
SEA MONKEY,
WHATEVER
YOU WANT,
JUST STOP
CRYING.
I'LL TAKE
YOU, I'LL
TAKE YOU.

So suck up
the tears.

I'll...

THEN WILL
YOU TAKE
ME TO SEA
GAIA?

ALL RIGHT,
ALL RIGHT.
RELAX, WILL
YOU?

Come on,
don't cry.

IT'S ALL
OVER! I
JUST...JUST
WISH...OH,
I'D BE BET-
TER OFF
DEAD!!

IT'S OKAY,
EVERYONE.
NO PROBLEM.
HA HA HA!

SEA--SEA
GAIA?

WITH THE
BIG ROOF
AND THE
POOL THAT
OPENS UP?

SNIFF

YOU MEAN
THAT
RESORT
OUT IN
MIYAZAKI?

SNIFF
SNIFF

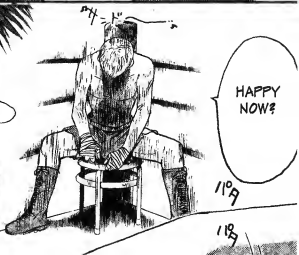
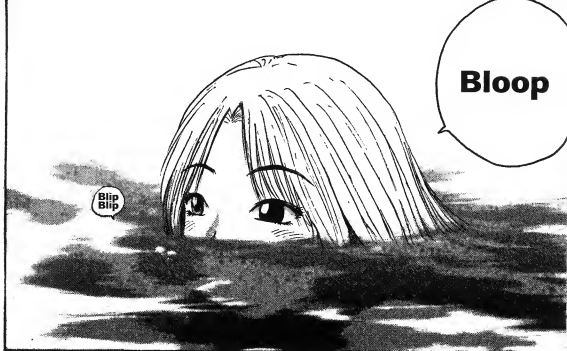
BUT THAT'S ALL
THE WAY DOWN IN
KYUSHU! YOU WANT
TO TRAVEL ALL
THE WAY TO THE
BOTTOM OF JAPAN
FOR SOME SWIM-
MING POOL?!

Are you crazy?

NO! IT'S NOT
THE SAME!
IT HAS TO
BE SEA
GAIA!

WHAT'S
WRONG WITH
SUMMERLAND?
IT'S THE SAME
THING, RIGHT?





Scratch
Scratch

That's
what I
tried to
---!!!

These kids
should trust
me more!

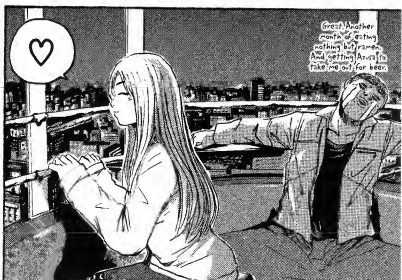
BUT
YOU'RE RIGHT.
SUMMERLAND
WOULD HAVE
BEEN JUST AS
GOOD.



GEE, 000
YEN. WHAT
FREAKING
GENEROSITY.
CAN I GET
POCKY TOO?

THIS
ONE'LL BE
MY TREAT.

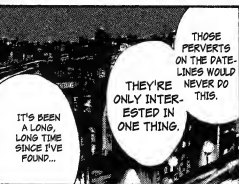
HEY, NOW THAT
IT'S DARK, WHY
DON'T WE TAKE
THAT SCENIC
TRAIN AROUND
TOKYO BAY.





YOU
ENABLED ME TO
HAVE A DAY
I'VE ONLY EVER
DREAMED OF.

I ENJOYED
TODAY. I
REALLY DID.



IT'S BEEN
A LONG,
LONG TIME
SINCE I'VE
FOUND...

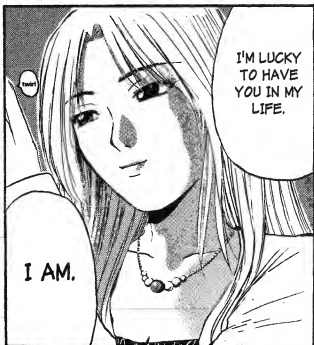
THEY'RE
ONLY INTER-
ESTED IN
ONE THING.

THOSE
PERVERTS
ON THE DATE-
LINES WOULD
NEVER DO
THIS.



LAUGH
WITH ME,
CRY WITH
ME.

...SOMEONE
WITHOUT ANY
ULTERIOR MOTIVE.
SOMEONE WHO'LL
TAKE CARE
OF ME.



I'M LUCKY
TO HAVE
YOU IN MY
LIFE.

I AM.



Squeeze

DON'T BE SO
NAIVE. I'VE GOT AN
ULTERIOR MOTIVE.
MANY. TWO, MAYBE
THREE, PROBABLY
FOUR.

I am one big
ulterior motive.



YOU'RE
THE
BEST...

...MR.
ONIZUKA.

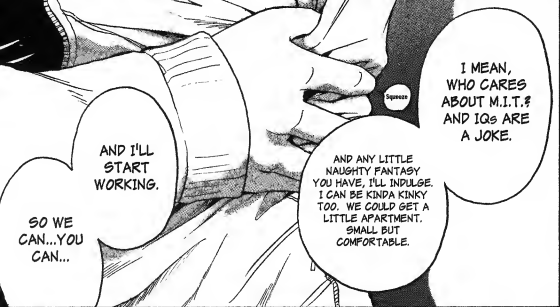


YOU
ALWAYS
SAY THAT
YOUR DREAM
IS TO HAVE
A YOUNG
WIFE.

AND YOU
ARE THE
SWEETEST
OLDER GUY
I'VE EVER
MET.



COULDN'T
WE REALLY
ELOPE?



AND I'LL
START
WORKING.

SO WE
CAN...YOU
CAN...

AND ANY LITTLE
NAUGHTY FANTASY
YOU HAVE, I'LL INDULGE.
I CAN BE KINDA KINKY
TOO. WE COULD GET A
LITTLE APARTMENT.
SMALL BUT
COMFORTABLE.

I MEAN,
WHO CARES
ABOUT M.I.T.?
AND IQs ARE
A JOKE.



U-URUMI?!



ILLEGAL...
STATUTORY
RAPE...
YOU'RE NOT
THINKING OF...
YOU WOULDN'T...
OH, EIKICHI,
I ENVY YOU...
BUT...

YOU'RE NOT
SERIOUS?!
EIKICHI?!
SHE'S 16,
DUDE...!

...

Grip!

I COULD MOLD
HER INTO MY
DREAM WOMAN!
AN UNSPOILED
LUMP OF GIRL,
THE PERFECT
BRIDE!

SHE'S SO
CUTE. HER
SKIN IS SO
SOFT.

I WONDER
WHAT SHE
TASTES
LIKE.

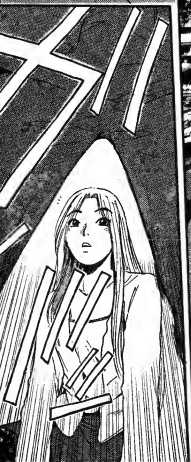
THAT
MEANS
WHEN
I'M 30,
SHE'LL BE
24...!

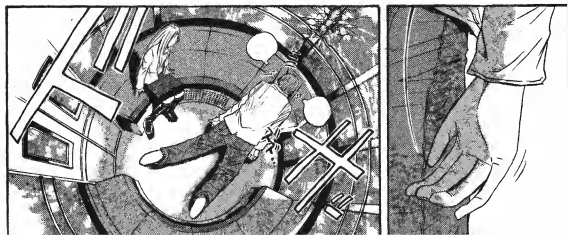
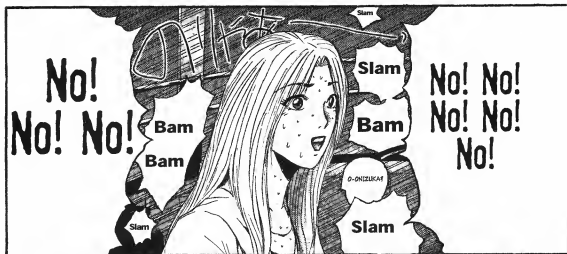
A 16 YEAR OLD
BRIDE AT 22...!

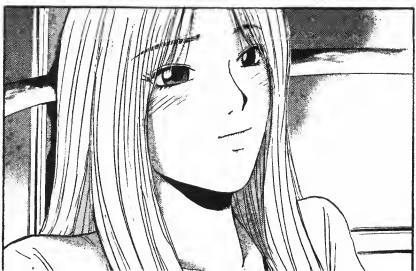
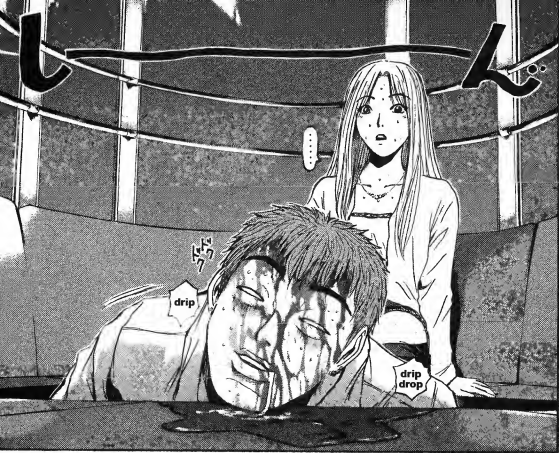
Her
body is
so...
bouncy.

I CAN HARDLY
STAND IT. I WANT
HER. JUST FOR
TONIGHT. IS THAT
SO WRONG? HEH
HEH...SO IT'S
TAKING ADVANTAGE
OF HER...

...SO IT
WOULD
RUIN THE
REST OF
MY LIFE...!









IT'S NOT
HIS FAULT.



HE IS A
TEACHER...

...
TECHNICALLY.



SO WHAT
EXACTLY
HAPPENED?

HUH?
LIKE I SAID,
I FELL DOWN
THE STEPS.
YUK YUK.

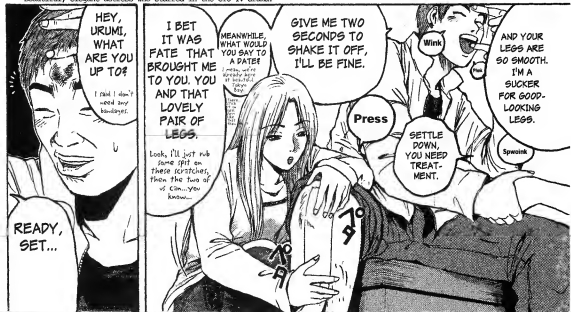
OKAY,
DON'T TELL
ME. BRING YOUR
FACE CLOSER.
THIS PLASTER
WILL STOP THE
BLEEDING.

Lesson 129

Memories That Sting



*Beautiful, elegant actress who starred in the GTO TV drama.





YEE@
@*&!
&#S*
@OW
WW!!!



HMPH. ONE FLASH
AT A MINISKIRT
AND HE BLEEPS
THE RED SEA OUT
OF HIS SCHNOZ.

YOU
CAN'T
MAKE IT
A JAMBO

THINKS
ALL
THE
SAME
SIZE

Slurp

JUST GIVE ME A
FEW YEARS FOR MY
HORMONES TO KICK
IN AND I'LL HAVE BIG
TITS AND LONG
LEGS JUST LIKE
THAT PUSS IN
BOOTS.



WELL, THE HAIR ON
YOUR LEG LOOKED
SO CHAOTIC, I
THOUGHT IT WOULD
HELP TO YANK A
FEW EXTRA LEG
HAIRS OUT.

WHAT
THE HELL
ARE YOU
DOING?!

That hurt!!

THOSE
HAIRS
WEREN'T
"EXTRA,"
YOU BIMBO!

Oh, it stings!

WTF, IS
THAT HAIR?
Is my god



I'M
ABSOLUTELY
FAMISHED.

BUT I WAS...
I STILL
NEED TO BE
TREATED!

COME
ON, ONIZUKA.
LET'S BLOW
THIS NOODLE
STAND.



I FEEL
REALLY
FRESH. I CAN
WALK YOUR
BIG ASS
HOME.

PUT
ME DOWN!
PEOPLE ARE
STARING
AT US!

I'LL
EAT! I'LL
EAT IT,
DAMMIT!

WELL,
WHAT DO
YOU WANT
ME TO DO?
YOU WANT
EAT, CAN'T
WALK...

FINE,
EAT. IT'S
GOOD.
TRUST
ME.

AND
THIS IS
FOR YOU.



I COULD
ONLY
GET TWO
DOGS.

MAN,
THEY REAM
YOU AT THIS
PLACE. 990
YEN.

I DON'T
EAT HOTDOGS.
DO YOU KNOW
HOW MANY
PRESERVA-
TIVES ARE IN
THOSE?



WELL, WHY
DON'T WE
GO BACK TO
YOUR
PLACE TO
EAT, THEN.

OH, I'M TOO
HUNGRY TO
WALK!

Get me some-
thing fresh!



OR YOU
COULD
JUST
GET
FRESH.

I'LL
GET
YOU
SOME-
THING
FRESH.



IT'S NOT
JUST A CELL.
IT'S GOT A
CAMERA,
SEE?

It's a highly
advanced piece
of machinery.

WHAT? A
CELL
PHONE?



SEE? NOW
IF WE GET
BORED, WE
CAN PLAY
ULTRAMAN
TOGETHER.

"ULTRA
TEAM
LEADER
CALLING
HEADQUAR-
TERS!"
THIS IS
GONNA BE
GREAT.

YOU
GOT
ME A
PHONE?



YEAH,
YOU LIKE
IT?

NOW THIS
WASN'T
CHEAP.
I HAD
TO BUY
TWO OF
THEM.

SEE?
HERE'S
MINE.



REMINDS
ME OF THOSE
COMMUNICATORS
THEY HAD ON
ULTRAMAN.

I ALWAYS
WANTED
SOME-
THING
LIKE
THIS.



BEEP
BEEP
BEEP

I WAS
GOING TO
GIVE THE
OTHER TO
CHINO AT THE
CASABET
CLUB.

AH
WELL
...



RRRR
RRRR
RRRR

YO. CAP'N
EIKICHI
HERE.
WHAT'S MY
MISSION,
COMMAND-
ER?



HEE
HEE.
IT IS.

IT'S JUST
LIKE A TV
PHONE.



HUHT



TA-DA!

Splat!!!

I'M A LITTLE
DISAPPOINTED
YOU WOULDN'T
RUN AWAY
WITH ME...

...BUT ALL
THINGS
BEING
EQUAL...

THIS HAS
BEEN ONE
OF THE
GREATEST
DAYS OF MY
LIFE.

THANK YOU,
ONIZUKA.

HEY,
I DIDN'T ASK
YOU TO DO
IT! YOU
JUST--

OOPS.
NOW
YOU'VE
SEEN UP
MY DRESS
TOO.

AA
AHH!!

WELL,
IF YOU
WEREN'T SUCH
A PERVERT,
YOU WOULDN'T
HAVE SUCH
A BLOOD
PROBLEM.

LOOK,
I GOT
BLOOD
ALL OVER
THE
SCREEN.

HEY,
NOW THAT
IS NOT
APPRO-
PRIATE
BEHAVIOR
FOR A
STUDENT!

HEY.
IT'S
URUMI!

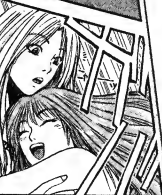


Oh, come
back, please
come back
Iy that
you need
that, baby

MY LIFE IS
BETTER...

...NOW THAT
YOU'RE...

...IN IT.

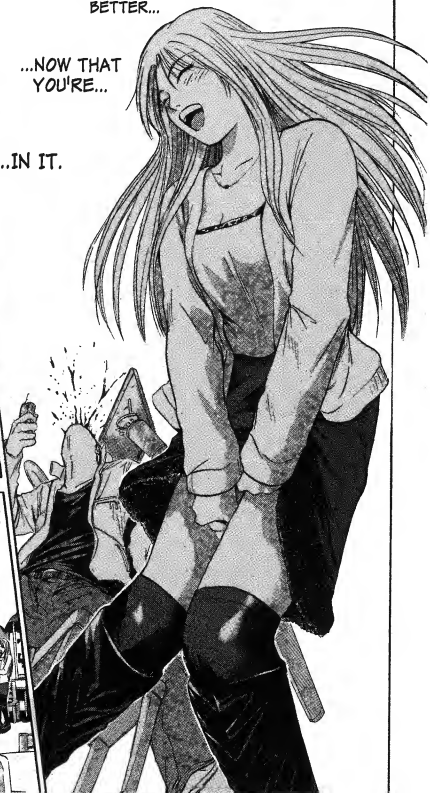


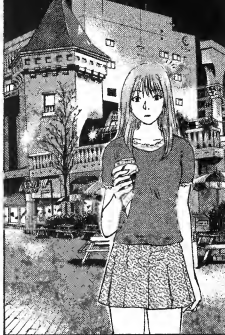
MIYABI
AND ME
CAME TO
RIDE THE
FERRIS
WHEEL!

♡ URUMI!
♡ YAY!
♡ IT'S
♡ URUMI!

TOMOKO?
WHAT ARE
YOU DOING
OUT HERE?!

MIYABI?!





DOMDOM ZAKU
ZAKU RICK-DIAS!
Jaburo Jaburo
A Bao A Qu
DOMDOM ZAKU

STEP
STEP
DA-
DEP
BEP
BEP

OH,
YEAH,
FEVER!
DISCO
OUT!

WA HA HA HA!
CHECK IT OUT!
THIS IS MY
NEW FAD!
BREAKDANCE
REVOLUTION,
YO!

GO, GO,
TEACHER.
YOU'RE LIKE
A DANCING
MACHINE.

IS HE
OKAY?

WHY-T
THE
HELL'S
THAT?

Dig it,
fever
fever!

Z'GOR Z'GOR
GANN GANN
GANN
ZUONG BYEZAM
GOGG GOGG
GOGG
Z'GOR Z'GOR
GANN GANN
GANN

[illegible][illegible]

**Z'GOR Z'GOR
GANN GANN
ZUONG BYEZAM
GOGG GOGG
GOGG
Z'GOR Z'GOR
GANN GANN
GANN**

WA HA HA HA!
CHECK IT OUT!
THIS IS MY
NEW FAD!
BREAKDANCE
REVOLUTION,
YO!

Dig it,
fever
fever!

IS HE
OKAY?

WHY-T
THE
HELL'S
THAT?

**GO, GO,
TEACHER.
YOU'RE LIKE
A DANCING
MACHINE.**

[illegible]

GOOD TO
HEAR THAT
YOU'RE MAKING
IT IN THE WORLD
DESPITE BEING
BORN TO
UPPER CLASS
BREADWINNERS.
I hope the
Princess can
handle the big
cruel world



BLUE HAIR,
LIVING
SINGLE.

Isn't the world
your little
oyster now.



BLUE HAIR,
LIVING
SINGLE.

Isn't the world
your little
oyster now.

WELL,
MISS MIYABI.
I HEARD A
RUMOR YOU
SKIPPED
TOWN.

Ka-ling

I PAY!
OR
JUST
FOR

IS HE
PAYING YOU?
OR ARE YOU
JUST LONELY
FOR A DADDY?

SINCE WE'RE ON THE SUBJECT, WHAT ARE YOU AND ONIZUKA DOING OUT HERE IN THE MIDDLE OF THE NIGHT?



ARE YOU TWO SHARPENING YOUR CLAWS ON EACH OTHER'S EGO AGAIN? YOU'VE BEEN CLASSMATES SINCE KINDERGARTEN.

Crazy kids.

MAYBE SOME FOOD WILL LIGHTEN YOU UP.



OVER HERE. TAKE A LOOK.

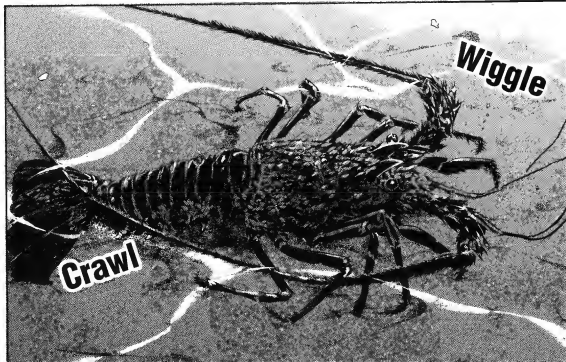
REALLY? WHAT KIND OF GAME?

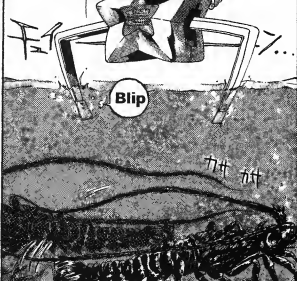
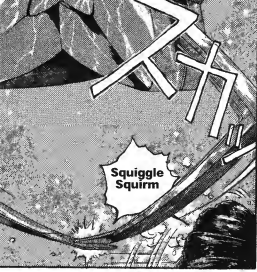
THERE'S A GAME OVER THERE YOU GET TO PLAY WHEN YOU'RE HUNGRY.

If you win, you get a deal on your meal.

PEOPLE GET SNIPPY WHEN THEY GET HUNGRY.

I know I do.





DAMN YOU!
I ALMOST
HAD YOU,
YOU STUPID
LOBSTER!

This thing has
already cost me
5000 yen!

PLEASE
DON'T
HIT THE
MACHINE,
SIR.

OH NO!
HE'S
GETTING
AWAY!



GOOD
THING YOU
DON'T HAVE
TO HUNT FOR
YOUR FOOD.

Though, just for
comedy's sake,
I'd love to see
you try.

YEAH, THAT'S
URUMI. A 200
IQ BUT THE
HAND/EYE
COORDINATION
OF A GIMP.

ズッ

M-ME? I
CAN'T. I'M
NO GOOD AT
SIMPLISTIC
GAMES LIKE
THESE.

WHAT ARE YOU
TALKING ABOUT
YOU'RE THE SENSU-
WONDER GIRL,
RIGHT?

ALL RIGHT,
URUMI, YOU
GET UP
HERE.

I need you
to nail that
sucker.



ALL RIGHT,
GIRL. THAT'S
IT. GRAB
THOSE SLIMY
SNAPPERS
SO WE CAN
FEAST LIKE
KINGS
TONIGHT!

COME ON,
URUMI! YOU
CAN DO IT!

HMM. IT ISN'T
THAT HARD. JUST
KEEP THE CLAW
OUTSIDE HIS
FIELD OF VISION
AS YOU
APPROACH.

HAG.

!?

YOU
GOT TO
THINK LIKE
THE LOB-
STER.

YOU'VE GOT
TO FEEL
WHERE THE
LOBSTER IS
GOING.

RRRRRTT

TTTT

NOW STEP
ASIDE AND
WATCH HOW
IT'S DONE.

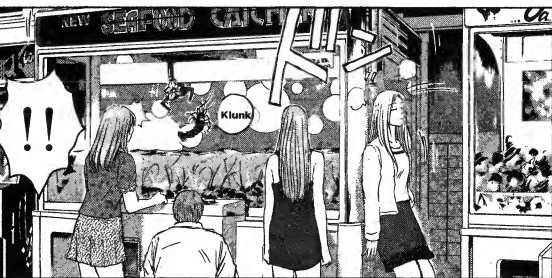
AHA
HA HA!
THAT
WAS
CLASSIC.

ALL HEAD
AND NO
HANDS.



HEE! I
GOT IT!

DO I
HAVE THE
TOUGH OR
WHAT,
SUCKERS?



HEY, I'M
SURE SOME-
ONE AS GOOD
AS YOU CAN
GRAB HIM
AGAIN.

YOU'RE
SUCH A
CHILD! THAT
WAS GOING
TO BE FOR
ALL OF US!

YOU'RE
SUCH A
BITCH!

YOU...

OOPS.
SORRY. DID I
SHAKE UP
YOUR...TOUCH?



YOU'RE
A REBEL
WITHOUT A
CAUSE.

Made yourself an
orphan just so people
will pity you.

AND WHY?
'CAUSE YOU
COULDN'T
GET THIS
TEACHER
FIRED.

You're the one
that needs to
grow up.



WHAT, YOU'RE
MAKING IT ON
YOUR OWN? NEWS
FLASH, CRACK-
POT. YOU HAVEN'T
TAKEN ON THE
WORLD, YOU'VE
JUST RUN AND HID
UNDER TOMOKO'S
SKIRT.

HEY, I
DIDN'T
RUN
AWAY...

NOW, WHAT
KIND OF
LADY USES
LANGUAGE
LIKE THAT?
PROBABLY A
CRYBABY
RUNAWAY.



YOU LIKE
PLAYING
THE VICTIM
BECAUSE IT'S
A BETTER
PART.

Hmph. Silly twit.

ALL THIS
ACTING OUT
IS JUST
SHAMELESS,
MELODRAMATIC
ATTENTION-
SEEKING.



uru

YOU DON'T
KNOW ME.

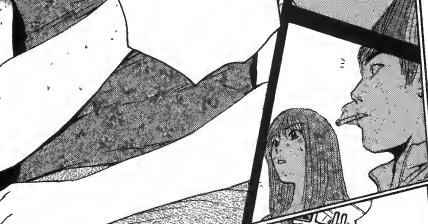
YOU
DON'T KNOW
WHAT THE
HELL YOU'RE
TALKING
ABOUT.

U...
URUMI...!



HEY,
I GALL
'EM LIKE
I SEE
'EM.

HOW...



HOW
COULD YOU
SAY SHE'S
ACTING...?



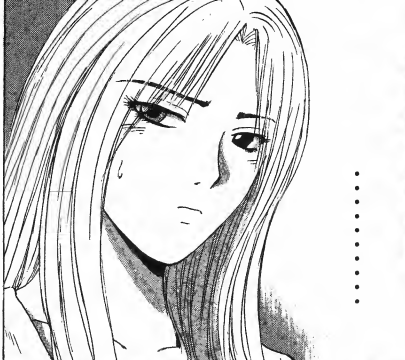
MIYABI
HAS REAL
PROBLEMS.

URUMI!
THAT WAS
A BAD
THING TO
DO!

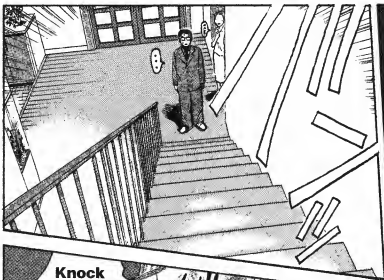
MIYABI!
WAIT!



THINGS
HAVE BEEN
HARD FOR
HER...THEY
MUST HAVE
BEEN...



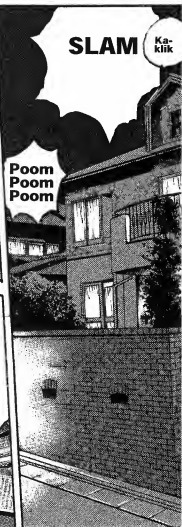
Man, that's the
trouble with women.
We guys can't pull
that crap, huh.



**Knock
Knock
Knock**

WE WERE
WORRIED SICK.
WE WERE JUST
ABOUT TO
CALL THE
POLICE.

MIYABI?
WHERE ON
EARTH HAVE
YOU
BEEN...?



**Knock
Knock**

SHE THINKS
SHE KNOWS
EVERY-
THING.

RUSTLE

MELODRA-
MATIC?
THAT
FUCKING
BITCH.

COME ON,
LET'S TALK
THIS THING
OUT, SWEET-
HEART.
MIYABI!

IT'S NOT AT
ALL WHAT
YOU'RE
THINKING.

LISTEN,
HONEY, THAT
GIRL WAS
JUST A SEC-
RETARY,
STANDING IN
FOR A CLIENT.

BUT SHE
KNOWS
NOTHING.

THE
NERVE OF
THAT BIG-
HEADED...

LOOK, IF
YOU'RE MAD
ABOUT THE
TRAIN, IT'S
ALL A MISUN-
DERSTAND-
ING.

HOW
LOW I'VE
FALLEN,
HOW
LITTLE I
CARE
ANY-
MORE.

**Knock
Knock**

MIYABI
ARE YOU
LISTENING
TO ME?

MAYBE SHE
NEEDS TO
SEE HOW
COMPLETELY
SHATTERED I
REALLY AM.

WHEN IT'S
ALL TORN
TO
PIECES...

snip
snip

rustle

...THEY'LL
KNOW.

Lesson 130

The Cast

Bu-bump
Bu-bump

OKAY, WHAT
DO I SAY...?

HMM... I
WAS OUT
STUDYING
WITH SOME
FRIENDS?

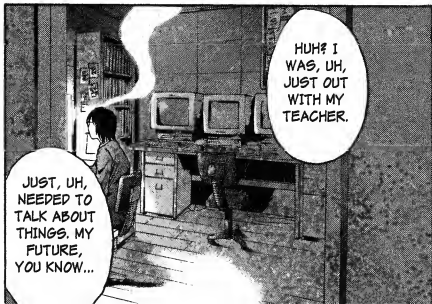
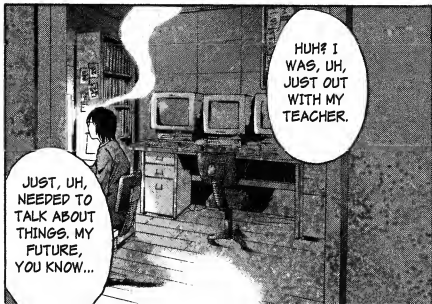
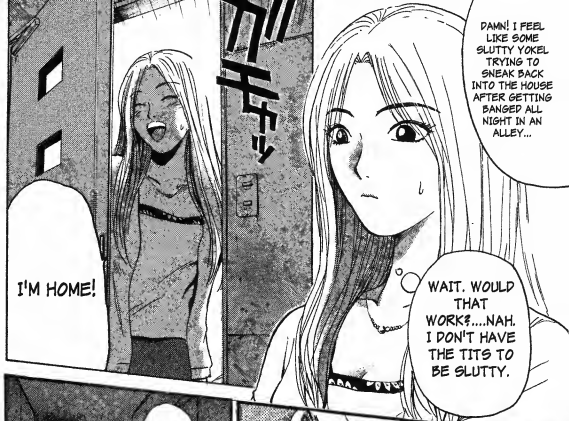
WON'T WASH.
SHE KNOWS I
NEVER NEED
TO STUDY.

HOW ABOUT...
I WAS AT THE
LIBRARY LOOKING
UP SOME DATA ON
PARTICLE PHYSICS
AND I ACCIDENTALLY
FELL ASLEEP AND
THEY LOCKED ME
IN AND...

NAH, THAT
SOUNDS LIKE THE
PLOT OF A CHEAP
HORROR THRILLER.
THERE'S NO WAY
SHE'D BUY IT.

What to do.
What to say.

HOLD
ON.



I'M GOING
TO PULL YOU
OUT OF HOLY
FOREST.

NO POINT IN
WASTING YOUR
TIME ON A
SCHOOL YOU
DON'T NEED WITH
TEACHERS
THAT I
DON'T
LIKE.

Pwunch

Klak
Klak

YOU TALKED
ABOUT YOUR
FUTURE WITH
THAT MEATBALL?
MAYBE YOU
REALLY ARE DUMB
AND JUST LUCKED
OUT ON THAT IQ
TEST.

S-SORRY.
I CAN HELP YOU
NOW, IF YOU
WANT. I CAN
PROBABLY
REBUILD THE
SYSTEM IN NO
TIME.

TOO LATE.
I ALREADY
CALLED A
PROFES-
SIONAL.

Pwink

I COULD HAVE
REALLY USED
YOUR HELP WITH
SOME OF THE
PROGRAMMING,
BUT YOU NEVER
CAME HOME.

Klak
Klak

I'VE
SPENT THE
DAY STITCHING
BACK TOGETHER
THE SYSTEM
THAT HE
EVISCERATED.

WHY DON'T YOU
JUST GO TO YOUR
ROOM AND REPLACE
THE KNOWLEDGE THAT
HANGING OUT WITH
THE CRETIN MUST
HAVE SUCKED OUT
OF YOU.

Klak
Klak

WE'RE
TRYING TO
GET YOU OFF TO
M.I.T. NEXT YEAR.
LAST THING WE
NEED IS SOME
NEANDERTHAL OF A
HOMEROOM TEACHER
LOUSING IT UP.

Klak
Klak

!

...

WHY DID
YOU CALL
A PROFES-
SIONAL?

YOU'RE
TOO BUSY.

YOU'RE
ALWAYS IN
A HURRY.

I COULD
HAVE
DONE IT
QUICK
FOR FREE.

IF I DIDN'T
HAVE HELP,
I COULDN'T
RAISE YOU
PROPERLY.

WHAT DO
YOU EXPECT
ME TO DO,
URUMI?

AND
EVEN MY
TUTORING.

TOO BUSY
FOR THE
COOKING, THE
CLEANING,
THE
SHOPPING
...

I...
UH...

klak
klak

SORRY,
I DIDN'T
MEAN
THAT.

WELL
THEN...
MAYBE
YOU
SHOULDN'T
HAVE HAD
ME IN THE
FIRST
PLACE.



THAT WOULD
JUST BE A
DISTRACTION
FROM YOUR
STUDIES.

YOUR JOB
IS TO GET AN
EDUCATION,
GET A
CAREER, AND
EARN MONEY
SO THAT YOU
CAN SUPPORT
ME IN MY
DOTAGE.



HEY,
I'VE GOT
AN IDEA.
STARTING
TOMORROW,
WHY DON'T I
HELP AROUND
THE HOUSE?



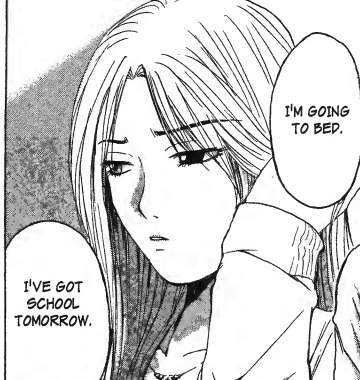
THAT, MY
CHILD, IS
WHY I HAD
YOU IN THE
FIRST
PLACE.

HMPH!



I COULD
CLEAN, I
COULD
COOK...

...I COULD
RUN
ERRANDS.
I COULD
EVEN--



I'VE GOT
SCHOOL
TOMORROW.

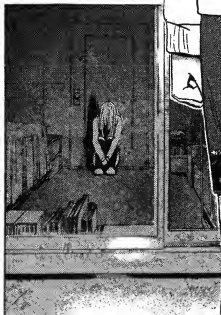
I'M GOING
TO BED.



SCHOOL?
DON'T YOU
LISTEN?
THERE'S NO
PURPOSE IN
YOU CONTINU-
ING AT HOLY
FOREST.



WHEN
I WAS A
CHILD, I
USED TO
STAND ON
BOOKS TO
LOOK OUT
THAT
WINDOW.



LOOK, GO
TO YOUR
ROOM AND
HIT THE
BOOKS.

IF YOU'RE
HUNGRY,
THERE'S
SOME SUSHI
FOR YOU IN
THE DINING
ROOM.



I COULD
BARELY SEE
OVER THE
WINDOW SILL
AT THE
VERANDA
ACROSS THE
WAY.

SHE'D BE
OUT THERE
ALL THE
TIME WITH
HER FAMILY,
HAVING
BARBE-
QUES...

A LITTLE
GIRL
ABOUT MY
AGE LIVED
THERE.



Maki,
come
back
here.

Hey,
want
some?



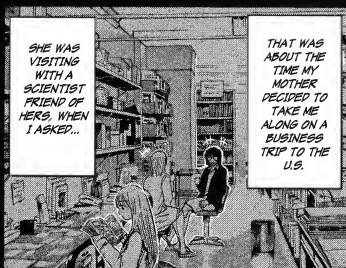
I'D WONDER
WHAT IT WAS
LIKE, TO EAT
WITH YOUR
MOTHER AND
FATHER. HOW
WONDERFUL
THE FOOD
WOULD BE.





MOMMY ?

WHO IS
MY
DADDY?



SHE WAS
VISITING
WITH A
SCIENTIST
FRIEND OF
HERS, WHEN
I ASKED...

THAT WAS
ABOUT THE
TIME MY
MOTHER
DECIDED TO
TAKE ME
ALONG ON A
BUSINESS
TRIP TO THE
U.S.



HE'S A
VERY,
VERY
SMART
MAN.



GRIN
GRIN
....



Hey
URUMI

You wanna see
your father?

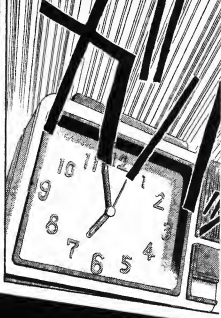


HMMM
...



君のお父さんは
Your father is

この中に
inside this...



TIME FOR
SCHOOL.

OKAY.



AND
ALSO
...

PEOPLE
WHO
UNDER-
STAND ME.

IF
I GO TO
SCHOOL,
I'LL HAVE
FRIENDS
THERE.



YO,
URUMI.



HEY.

GOOD
MORNING.

HELLO,
URUMI.

THAT'S
WHERE I
NEED TO
BE.



I BELONG
THERE.
PEOPLE
WANT ME
THERE.



skrush
skrush

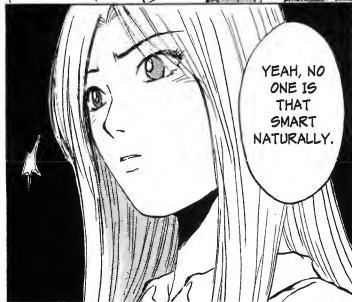
YOU'RE
HERE
EARLY,
SLEEPING
BEAUTY.



GOOD
MORNING,
EVERY-
ONE!

IF I JUST
STAY AT
SCHOOL...





YEAH, NO
ONE IS
THAT
SMART
NATURALLY.



SO,
SHE'S A
FREAK.



? **造**

FABRICATED

買

PURCHASED

!! **大金**

EXPENSIVE

精 !

優

?!?

HIGH-
GRADE

murmur

買

造られた

天才児

だ

*URUNI KANZAKI
OF SOPHOMORE CLASS
FOUR IS AN IN VITRO
FREAK. SHE WAS BORN
FROM EXPENSIVE HIGH-
GRADE PRE-FABRICATED
GENIUS SPERM, PURCHASED
FROM AN OVERSEAS SPERM
BANK.

海外

精子バンク

から

優秀な

精子

を

神

崎

麗

は

大金

を

積んで

3

年

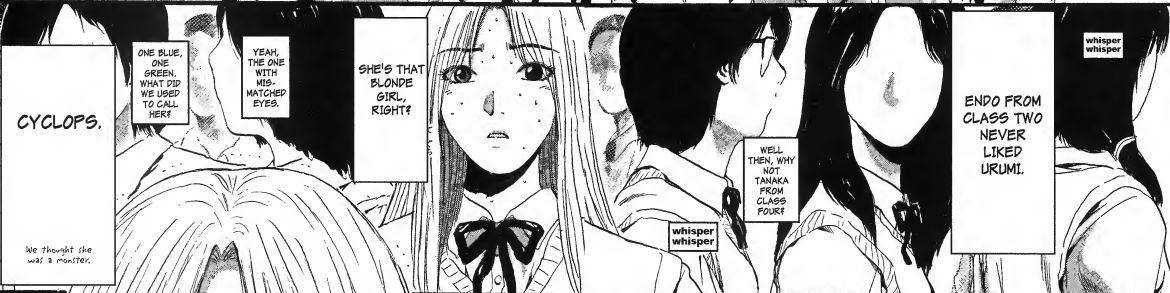
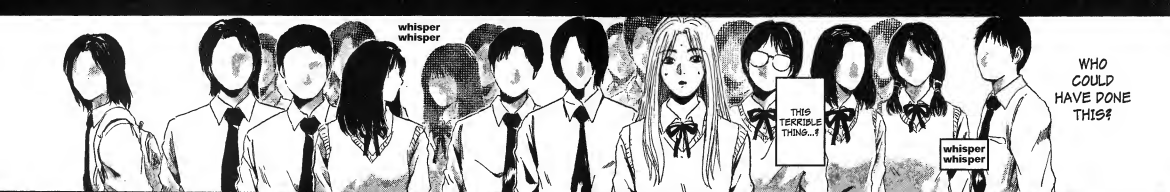
4

組

高校入学生案内

murmur

murmur





WHO
PUT THIS
HORRIBLE
THING UP?!
DOES ANYONE
KNOW? DID
ANYONE SEE?

ALL
RIGHT. GET
BACK TO
YOUR
CLASS-
ROOMS.

MOVE!



OUT
OF
THE
WAY!

MOVE
OUT OF
THE WAY!



rrrrrr



URUMI...?

?

EVERYONE
CLEAR THE
HALL.

LET'S
GO.

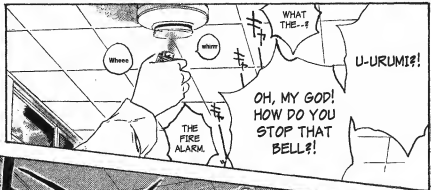
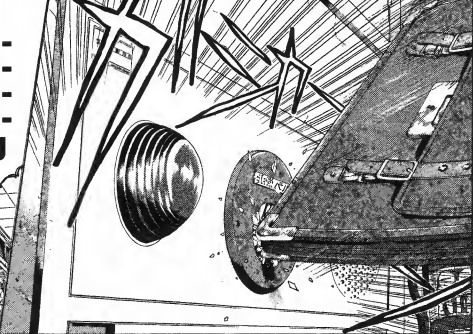


IT'S JUST
A MEAN
TRICK,
URUMI.

SHE'S
CUTE
MAD.

MISS
FUYUTSUKI
ACTUALLY
LOOKED
MAD.

ding-
ding-
ding-
ding



URUMIIII
!!!

EEEEEEK!
WATER!

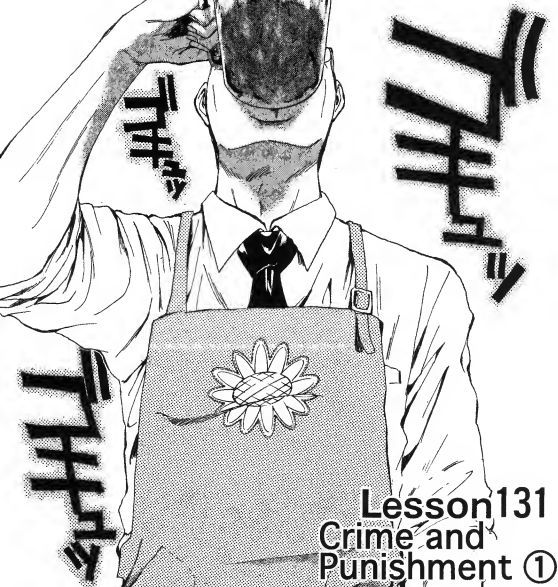
WHAT'S
GOING
ON OUT
HERE?

U-
URUMI...WAIT...
WE HAVE TO
GET SOMEONE
TO TURN THIS
OFF.

Ahhh!

...







ON SUCH A
WONDERFUL
MORN, HOW
CAN YOU NOT
DRINK YOUR
GREENS?

Ah, the aftertaste reminds
me of a freshly mowed lawn.
Keh Keh Keh.



OH, WHAT A
BEAUTIFUL
MORNING. THE
SUN IS BRIGHT.
THE AIR IS
CRISP.

The birds are even
singing in praise of
the day.



WHY AREN'T
YOU EATING?

That's
expensive
dog food.



YOSHIKO TAKES CARE OF
YOU FOR THE FIRST MONTH,
THEN SHE LOSES INTEREST,
AND NOW THE TASK OF FEED-
ING YOU FALLS SQUARELY
ON MY SHOULDERS. AND TAK-
ING YOU FOR WALKS AND
CLEANING UP AFTER YOU.

Keh! Today have no sense of responsibility.

CONFOUND IT,
YOU CUMBER-
SOME CANINE!
ALL RIGHT,
ALREADY!
HERE'S YOUR
DARNED DOG
FOOD!

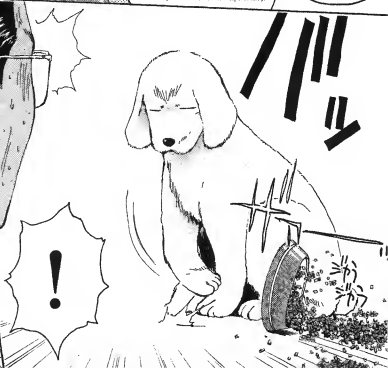


I JUST
SWEEPED THE
FLOOR,
YOU
BEAST!

I am your
master. I am
your master.

NOW I WILL
PUNISH
YOU!!!

zzzzzz



カチャッ

13

MOM,
BREAK-
FAST.

HERE I AM, THE
MAN OF THE HOUSE,
THE BREADWINNER,
PICKING DOG HAIR
OUT OF THE GOOD
CARPET, FEEDING
THE GODDAMN
DOG...I EVEN HAVE
TO WASH MY OWN
SOCKS NOWADAYS.

Is there nothing
left of traditional
values?

DOG...GONE...
IRRITATING LITTLE
MUTT. JUST WHEN I
WAS STARTING TO
ENJOY THE MAGIC
OF THE MORNING...

It takes only one little
crack to bring the glass
temple of my mood
crashing down
around me.

I'M COOL.
I'LL JUST
MISS FIRST
PERIOD.

J-JUST
MISS FIRST
PERIOD
?!?!

Are you forgetting whose
daughter you are?!

WHAT DO YOU
MEAN "MOM,
BREAKFAST?"
AND WHAT'RE
YOU DOING STILL
IN YOUR PAJA-
MAS?

DO YOU KNOW
WHAT TIME IT
IS? YOU'RE
GOING TO BE
LATE FOR
SCHOOL!

...I'VE BEEN
MEANING TO
ASK YOU.

HEY, DAD,
ABOUT
THAT...

Daughter of the
principal. Just missing
first period... It's a
very good thing
you're safe...

W-WHAT?!
WHAT KIND OF
QUESTION IS THAT?!
OF COURSE YOU
ARE.

M-MY
HAIR?! I
TOLD YOU,
HAIR DOES-
N'T HAVE
ANYTHING
TO DO WITH
ANYTHING!

BUT MY FACE
DOESN'T LOOK
LIKE YOURS, AND
YOUR HAIR'S SO
MUCH THINNER
AND ALL...

girls have different
hair patterns. The
kind you didn't
carry for forever...

!?

AM I
REALLY
YOUR
DAUGHTER?

H-
HOSHINO?!

Who the hell's
Hoshino?

ONLY THING
IS, HER
FIRST NAME
IS YOSHIKO,
TOO.

AND EVERYONE
SAYS HOW
WE COULD BE
SISTERS.

WELL, THEY
CHANGED OUR
SEATING CHART AT
SCHOOL AND I
GOT PUT NEXT
TO THIS CHICK
HOSHINO...THAT'S
HER LAST NAME.

BREAKFAST
TIME. YOSHIKO,
COME HELP
YOUR MOTHER.

YES,
MA'AM.

THE
BUTCHER.
YOSHIKO'S
HIS DAUGH-
TER. THE
BUTCHER...
YOU KNOW.
MOM GETS
HER MEAT
FROM HIM ALL
THE TIME.

He delivers.

S-SHE
LOOKS
LIKE THE
BUTCHER'S
DAUGHTER...?

!?

AND WE MEN DO
TEND TO BE
GULLIBLE WHEN IT
COMES TO CHILD-
REN. RYOKO SAID
THE CHILD WAS
MINE AND I
BELIEVED IT WITH-
OUT QUESTION.

BUT...
WAIT A
MINUTE...
DOES THAT
PROVE
ANYTHING?

YOSHIKO IS
CRAZY! OF
COURSE SHE'S
MY DAUGHTER.
I REMEMBER
THE NIGHT
SHE WAS
CONCEIVED!

AND SHE
HAS MY
BLOOD TYPE
AND THOSE
CLASSIC
UCHIYAMADA
EARLOBES.

YES, MY
LEGACY MAY
ONLY BE
PUDGY,
HALF-
FORMED
EARLOBES
BUT, BY GOD,
HA SHE'S GOT
HA 'EM!
HA!

THE BUTCHER
MAY HAVE
PUDGY EAR-
LOBES. AND HE
COULD EASILY
HAVE THE
SAME BLOOD
TYPE.

NOW THAT DOES-
N'T MAKE ANY
SENSE. RYOKO
WOULDN'T
HAVE...SHE
COULDN'T HAVE.
SHE DIDN'T EVEN
KNOW THE
BUTCHER BACK
THEN...

...OR DID SHE?
THERE WAS
THAT TIME I
CAME HOME
EARLY FROM A
HALF-DAY AT
SCHOOL...

カツ

I'M
HOME.

!?

?

gasp



WHAT...
WHAT A
SUR-
PRISE.

YOU'RE
BACK
EARLY.

???



M-MY
YOSHIKO...
BROUGHT
BY THE
MEAT
MAN...

I WON'T
BELIEVE
IT! NO!

NO...
COULD
THAT
REALLY
BE
WHAT
HAP-
PENED...
?

AND
WHY?
WHY WAS
SHE SO
OUT OF
BREATH?



Noo
0000
!!!

CRAP
CRAP
CRAP
CRAP
CRAP

I'M NOT GOING
TO GIVE SUCH A
RIDICULOUS
NOTION THE DIG-
NITY OF THINK-
ING ABOUT IT.
LOTS OF PEOPLE
LOOK ALIKE.
THAT'S NOT
UNUSUAL.

I HAVE AN OVER-
ACTIVE IMAGINA-
TION. IT'S A SIGN
OF INTELLIGENCE.
BUT IT CAN ALSO
BE CRIPPLING IF
YOU LET IT.

AND THE
TROUBLE
DIDN'T
START
UNTIL LAST
SPRING.

RYOKO HAS
ALWAYS
BEEN A
LOVING
WIFE.

AND YOSHIKO'S
ATTITUDE CORRE-
SPONDS WITH THE
ONSET OF ADULES-
CENCE...AND HER
COPIOUS TRIPS TO
THE TANNING
SALON. I USED TO
BE A STRONG MAN
FOR THE TWO OF
THEM.

BEFORE THE
SUSPICION,
BEFORE THE
BITTERNESS...
BEFORE THAT
DAMN MUTT
CAME INTO OUR
LIVES AND
RUINED THE
CARPETS.

WHAT
COULD
HAVE
SPARKED
SUCH A
DRAMATIC
CHANGE?
DID SOME-
THING
HAPP...

SOMETHING DID
HAPPEN!

SOMETHING
CALLED ONIZUKA!

YES...! EAR
WAX

THAT PER-
NICIOUS,
PUTRID
PAIN IN
THE POS-
TERIOR...

DAMN YOU,
ONIZUKA!
HOW MUCH
DO I HAVE
TO SUFFER
BEFORE YOU
AND YOUR
POLTER-
GEIST
PARADE
BECOME
EXORCIZED
FROM MY
CORPUS
SACRUM!?!

THAT CAN-
TANKEROUS
TURD TRIG-
GERED THE
WHOLE EPI-
DEMIC!!!

WHEN THAT
POISONOUS
PARASITE
BURROWED HIS
WAY INTO THE
VERY MARROW OF
MY PERFECT
WORLD, IT BEGAN
DISINTEGRATING
MY WHOLE LIFE.



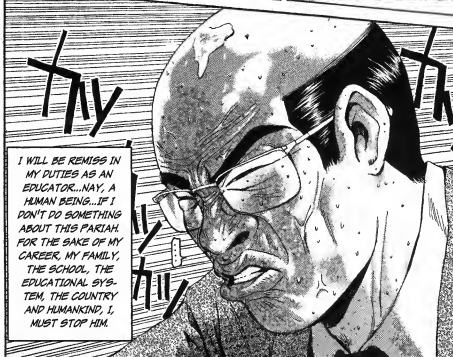
AND WHAT
NOW?! CROWS!
THIS EARLY IN
THE MORNING!
IT'S A PLOT OF
COSMIC POR-
PORTIONS!!

DON'T YOU
"MEW" ME, YOU
OMINOUS
BLACK CAT!
DON'T CROSS
MY PATH! I'VE
GOT ENOUGH
BAD LUCK!



I WILL BE REMISS IN
MY DUTIES AS AN
EDUCATOR...NAY, A
HUMAN BEING...IF I
DON'T DO SOMETHING
ABOUT THIS PARIASH.
FOR THE SAKE OF MY
CAREER, MY FAMILY,
THE SCHOOL, THE
EDUCATIONAL SYS-
TEM, THE COUNTRY
AND HUMANKIND, I,
MUST STOP HIM.

MUST
DESTROY
HIM.
QUICKLY.
IT'S THE
ONLY WAY...





厄
厄除大師
アニサキス
逆さまの
ティッシュ

団塊

イクラ
六本木
ワラ人形

チヤホネチヤホネ

中問

煙中
菓子

肉屋
黒

北の湖
逆さまの
ティッシュ

サウナ
尿

ノー心
縣団塊

から前から

スロ

THE
FIRST
BELL...!

COULD...
COULD...
COULD IT
BE...?

Headlines:
Black Bat
They don't look alike
Meat Man
Golden Age
Northern Shore
Sauna
Sexy Coffee Shop
from Behind
Blood in his urine
End of an era

病神

シ

高度成長期



KISS
KISS

HAH. I
FINALLY HAVE
YOU, MY LITTLE
PLAY STATION 2.
TWELVE HOURS IN
LINE IN A SLEEP-
ING BAG OUT IN
THE AKIHABARA
APPLIANCE
DISTRICT.

AND WITH
THIS MULTI-
FUNCTIONAL
GEM, I CAN
FINALLY WATCH
DVDs IN THE
COMFORT OF MY
OWN ROOM.

AND 41,700
(INCLUDING TAX)
SEWN INTO MY
SHORTS SO I
WOULDN'T USE IT,
BUT IT FINALLY
PAID OFF.

Of course, I have
to rent them cause
I can't afford to
buy them.



NOW I JUST
PUT HER IN...
AND ENTER THE
WORLD OF 500 PLUS
LINE RESOLUTION.

Picture is sharp you
can see a hair... each...
individual... hair...

TEE
HEE
HEE.

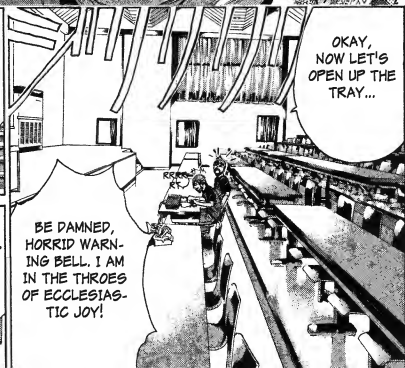
AND I'VE EVEN GOT
THIS NICE ILLEGAL
RE-IMPORTED DVD
THAT SAEJIMA SET
ME UP WITH FOR
JUST THIS
OCCASION...



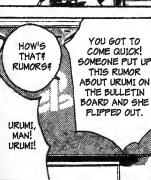
HEY,
TEACH!
WE GOT A
PROBLEM!

YO,
YOSHIKAWA.
GOOD TIM-
ING. YOU
WANT TO
COME SEE
SOME-
THING?

OKAY,
PUSH
DVD
START...



OKAY,
NOW LET'S
OPEN UP THE
TRAY...



HOW'S
THAT?
RUMORS?

YOU GOT TO
COME QUICK!
SOMEONE PUT UP
THIS RUMOR
ABOUT URUMI ON
THE BULLETIN
BOARD AND SHE
FLIPPED OUT.

URUMI,
MAN!
URUMI!

BE DAMNED,
HORRID WARN-
ING BELL. I AM
IN THE THROES
OF ECCLESIAS-
TIC JOY!



DO LOO
LOO

!?

看護婦マミたんのお注射日記

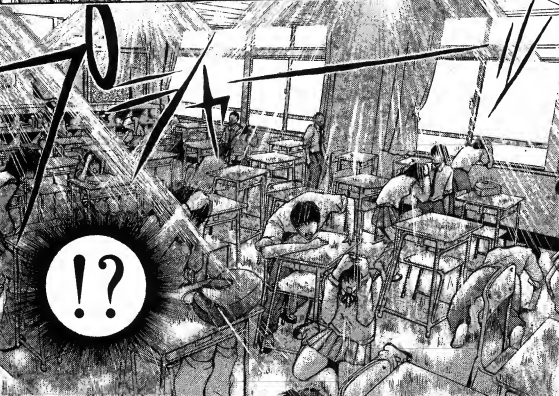
Vol.12

GOOD EVENING, ALL. I'M
MAKI, AND I'VE ONLY EVER
GIVEN INJECTIONS, BUT
TONIGHT I'M GOING TO
SHOW YOU HOW I LIKE
TO TAKE THEM

ONIZUKA,
STOP THE
PORN
HURRY.
YOU GOT
TO DO
SOME-
THING!

Come on,
we've got
to hurry
before...

WOW!
WILL YOU
LOOK AT
THAT?!
THAT
PICTURE!
IT'S
BEAUTIFUL,
MAN!





ONIZUKA
AAAAAA
AAAAAA
!!!!!!!!!!!!





WHAT
THE...IT'S
RAINING!!!

BRRRR-
UP
BRRRR-
UP

GET
IT
HERE

MY
CELL
IS
SHORT-
ING
OUT!

MY
PALM
IS
SIZZLING!

I'M
GETTING
SOAKED!!

IT'S ALL
OVER
NOW.

I'LL
NEVER
FORGIVE
HER.

I'M ALL
ALONE.





WHAT'S
HAPPENING?!

SOMEBODY
TURN OFF
THOSE SPRIN-
KLER!

ECK! IT'S
SHORTING
OUT MY COM-
PUTER!

ARR
RGGGG
HHHHH
!!!

ONIZUKA!
ONIZUKA!
DAMN YOU,
ONIZUKA!

IT'S YOU.
IT'S YOU! I
KNOW IT'S
GOT TO BE
YOU! YOU
RAT!

YOU B-B-
BLONDE
INFECTION
F-FROM
OUTER
SPACE...!

I KNOW IT!
YOU'VE TELE-
PATHICALLY
POSSESSED
OUR DOG...
YOU'VE
BRAINWASHED
THE BUTCHER!
AND MY
DAUGHTER! MY
WIFE!

DAMN
you...THOSE
FRONT BLONDE
HAIRS ARE
REALLY ANTEN-
NAE. AREN'T
THEY?! GOT TO
DISABLE THEM.
GOT TO KILL THE
DISEASE. GOT TO
KILL...KILL...KILL...

AND THE
BUTCHER THAT
PLAGUES MY
LIFE WITH
UNCERTAINTY!
THAT'S YOU
TOO, ISN'T IT?!

Pant Pant



U
RU
MII
IIII!!
!!!

ナラン
コ
ナラン
ナラン

IT'S
YOUR
FAULT!

IT'S
YOUR
FAULT!

A
WHAT?

H-HEY! DID
YOU SEE
THE PRINCIPAL
JUST
RUN BY WITH
A SWISS
ARMY KNIFE!

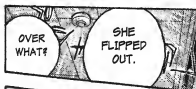
MAKI!
NOOO!

HIS B-BRAIN
WAVES...B-
BRAIN WASH-
ING...B-BRAIN
WAVES...

DAMNED
ONIZUKA
AAA
AAAA
AA
AAA
AAAA
AA
AAAA
AAAA
!!!!!!

Pant
Pant

Lesson 132
Crime and Punishment ②



MIYABI.
WHERE IS
SHE?

shak-a
shak-a

URP.

HUH?

U-
URUMI...?!

ANSWER
ME, KUNIO.
IF YOU'RE
HIDING HER,
I'LL KILL
YOU.

I'M NOT
HIDING
HER. I-I
DON'T
KNOW.

EEP.

drip

twirl
twirl

I JUST GOT
HERE, SO I'M
AFRAID I CAN'T
REALLY TELL
YOU WHY
EVERYTHING'S
SO WET.

WHATEVER IS
THE PROBLEM?
YOU CERTAINLY
LOOK UNHAPPY.
SOMETHING THE
MATTER? DOES
IT HAVE ANY-
THING TO DO WITH
ALL THIS WATER
IN THE HALLS?

I'M
RIGHT
HERE.

DID YOU
WANT
SOME-
THING?

Hee hee

grit
...

MY
GOODNESS,
URUMI. THE
LOOK ON
YOUR FACE
SAYS YOU
DON'T
BELIEVE
ME.

YOU
COULDN'T
POSSIBLY
THINK I'M
LYING,
COULD
YOU?

MY, YOU'RE
BAD. IS THIS
ANY WAY TO
TREAT ONE OF
YOUR OLDEST
AND DEAREST
FRIENDS?

tee hee hee.

FRIENDS...?

Swip

YOU
PITIED ME,
THAT WAS
ALL.

YOU CARED FOR
ME LIKE I WAS
SOME WOUNDED
ANIMAL.

drip

drip

HMPH.
NOW I KNOW
BETTER...

...I BELIEVED
THAT THERE
WAS STILL AN
IMMUTABLE
BOND IN WHICH
I WOULD
ALWAYS BE
ABLE TO SEEK
COMFORT.

I DID
ONCE
THINK WE
WERE
FRIENDS.
DESPITE
OUR
RECENT
DIFFER-
ENCES...

blip

IT'S ALL IN
THE OPEN NOW.
NO MORE
SECRETS.

OH, QUITE THE
MELODRAMATIC
SPEECH, OUR LADY
OF THE THEATER.
HOWEVER, THE
TRUTH WILL SET US
ALL FREE. YOU
SHOULD BE
RELIEVED.

I WANTED TO
BE NEAR YOU,
I WANTED TO
OPEN UP TO
YOU.

AND LIKE A
SAP, I TOOK
THAT FOR
FRIENDSHIP.

THAT WAS
YOUR FATEFUL
MISTAKE.
WITHOUT MY
SECRET KEEP-
ING ME AT BAY,
I CAN BE TRULY
WICKED.

TIL NOW MY
PRANKS AND
JABS HAVE
BEEN LINED
WITH A MAG-
NANIMITY
THAT BELIED
MY FURY.

NOW
IT IS TIME
YOU FELT
THE UNAD-
ULTERATED
STING OF
MY WRATH.

I'VE GOT
NOTHING LEFT
TO FEAR.
YOU'VE PLAYED
YOUR LAST
ACE.

OH, I DO
FEEL A LOT
BETTER.



AND
WHEN I'M
FINISHED

...



NO, I'M
LIKE A
WOUNDED
ANIMAL
BACKED
INTO A
CORNER.

ALL BLUFF
AND BLUSTER,
MY DEAR
URUMI. YOU'RE
LIKE A CHILD
LASHING OUT
AT AN OLDER
SIBLING
WITH EMPTY
THREATS.

?

URU
MIIII
!!!!

OKAY.
CUT IT
OUT.

I CAN'T
EVEN
UNDER-
STAND
YOU ANY-
MORE.

...



!?

...YOU WON'T
HAVE ANY
PLACE LEFT TO
HIDE. NOT IN
ALL OF JAPAN.

BUT I'M
AFRAID THE
TERRORIST
IN ME HAS
RE-
EMERGED.

AND IF I
HANG AROUND
THIS JOINT
ANY MORE,
YOU MIGHT
GET BLAMED
FOR IT. SO
I'M LEAVING.
EFFECTIVE
IMMEDIATELY.

S-
SORRY,
ONIZUKA
...

YOU TURNED
ON THE
SPRINKLERS,
DIDN'T YOU?!

YOU DESTROYED
MY PRECIOUS
PLAYSTATION 2!!

Twelve hours in
line, in the
freezing wind,
next to a fat
boy with a cold!

I THOUGHT
THAT OUR
RELATIONSHIP
COULD
GROW INTO
SOMETHING
BEAUTIFUL.

HUH?



I'M
JUST
...



HOLD ON,
URUMI...IT'S
JUST A
PLAYSTATION,
I DIDN'T
MEAN...

...NO
GOOD.

URUMI!!
YOU
CAN'T
GO!!!





ONIZUKA
AAAAA!!!!

PHWOOM

NO, URUMI!
I WON'T LET
YOU GO!

LET'S ALL
BE
FRIENDS
AGAIN!
LIKE
BEFORE!

ONIZUKA!
DO SOME-
THING! WE
CAN'T JUST
LET HER...!!

ooo-
ooo!!!!

swish
hhhh

Noooo
!!!!

MR.
PRINCIPAL!
CALM
DOWN!

WHOA!
HE'S
CRAZY!

ONIZUKA, you,
you, DAMN
you, infecting
my school,
infecting my
daughter!!!





MURMUR
MURMUR

WHAT?
WHAT IS IT?

IT'S A WEB
ADDRESS.

MIYABI
AIZAWA'S
HOME
PAGE?

RUSTLE
WHISH

WHAT
THE...
MISS
KANZAWA
...?

DAMN
YOU
ONIZUKA!

your telepathic
brain waves!

MR.
PRINCIPAL,
PLEASE.
Calm down,
sic.

トフ

...A
WEB
PAGE
?

WHY IS
SHE...?
MIYABI
DOESN'T
...

GOOD-BYE,
MY SWEET
TEACHER.

Tee Hee





Ah
hh
h!!
!!!

Yee
ooo
ww
ww
w!!!



SOMEONE
GET
AZUSA!

THERE'S
BLOOD
EVERY-
WHERE!

OH MY
GOD!

THE PRINCIPAL!
HE JUST
STABBED
ONIZUKA! WITH
A SWISS ARMY
KNIFE!

GRAB
THE PRINCI-
PAL!

N-NO!
IT WASN'T
ME! IT WAS
THOSE SPACE
GERMS, YOU
SEE! GOT TO
EXTERMI-
NATE...!

CALL
THE POLICE!

...DID HE
JUST...

DID
THAT
JUST...



**Rustle
Rustle**

**mur-
mur**

...WHAT IS
THIS...?

...WHAT...

Slam!

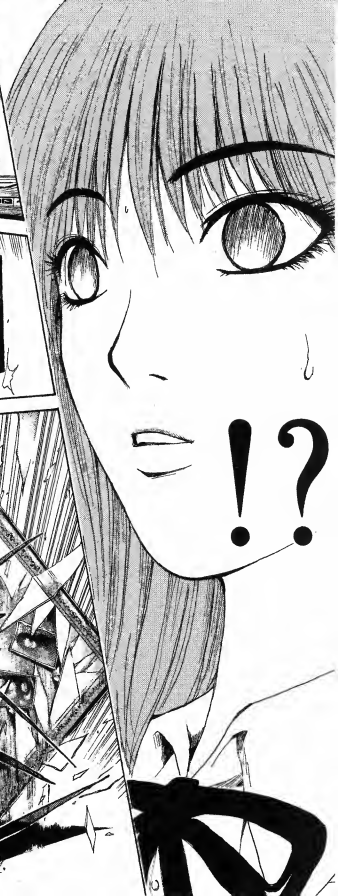
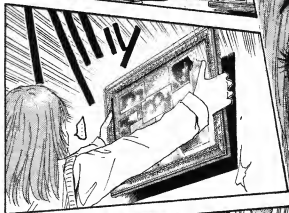
**Klak
Klak
Klik**

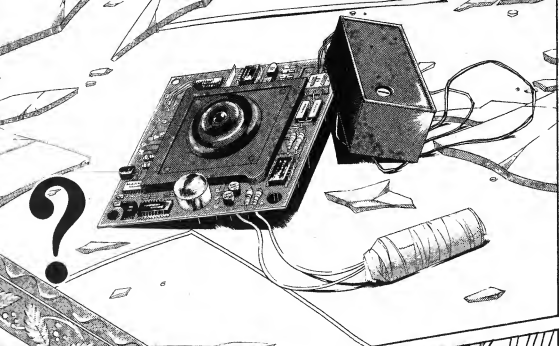
Klak

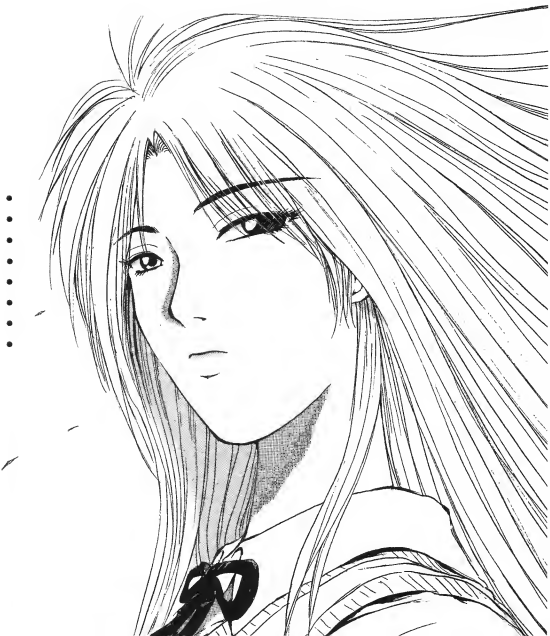
WHY
WOULD...?

A WEBSITE
WITH MY
NAME...HOW...?

Pwunch









To Be Continued in Volume 17